

A BARCELONE

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Paso Doble

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked as 122. The score consists of ten staves of music. The first staff begins with a repeat sign and a tempo marking of 122. The music is characterized by rhythmic patterns of eighth and sixteenth notes, often with accents and slurs. Chords are indicated above the notes, including Em, D, C, B7, F#m7(5b), B7, Em, Am7, E7, G, Am, E, F#m, Bm7, E7, A, and Am. The score includes various articulations such as accents (>), slurs (s), and dynamic markings like 'dim' (diminuendo). The piece concludes with a final chord of F#m.

The image shows a musical score for the song 'A Barcelone'. It consists of seven staves of music in G major, 4/4 time. The score includes various chords such as B7, F#m7, E, Eb, D7, G, Gdim, Am, Am7, G#dim, and Cm. There are also first endings marked with a '1.' and repeat signs. The music is written in treble clef with a key signature of one sharp (F#).

COUplet

Moi je suis fou de la danse, Et toute l'année j'attends le temps des vacances,
 Dès que l'été me fait un signe, Je suis heureux, la joie de vivre m'illumine
 Adieu la vill' qui donn' à tous la mine grise,
 En quelques heur's j'ai du soleil dans ma valise,
 J'oublie PARIS, cette vie foll' qui nous entraîne,
 C'est vers l'Espagne que la route me mène...

REFRAIN

A BARCELONE, sur la rambla on chant' on rit on danse,
 A BARCELONE, on réalis' qu'on a vraiment d' la chance,
 La vie est bell' la foulé crie, quel tintamarre,
 Chaque ruell' a son passé rempli d'histoire,
 A BARCELONE, on peut entendre le son joyeux des guitares, Olé ...