

Acordéon en Granada

04/03/2011

(Accordéon à Grenade)

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The sheet music consists of eight staves of musical notation for accordion. The tempo is marked as =125. The key signature is mostly B-flat major (two flats), with some changes indicated by Roman numerals and letter subscripts. Chords shown include D7, E7, G7, Cm7, Fm6, G7(5b), Cm7, Am7(5b), and A7. The music is divided into measures by vertical bar lines and sections by horizontal bar lines. Measure numbers 1 and 2 are indicated above certain measures. The notation includes various note heads (circles, squares, triangles) and stems, typical of early printed music notation.

G Majeur

B_m^7 $B^{\flat} \text{ dim}$

D^7 B^7 E_m AL CODA

1. A^7 $D^7 A_m^7 F \text{ dim } D^7$ 2. A^7 $D^7 G D^7$

D.C.

G $G^{\flat} 7$ F^7 $B^{\flat} \text{ Majeur}$

$D_m^7 C^{\sharp} \text{ dim } F^7$ D^7

1. C^7 $F^7 C_m^7 A^{\flat} \text{ dim } F^7$

2. C^7 $F^7 B^{\flat}$ $F^7 B^{\flat}$