

Appelle Moi Franz

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Valse Viennoise

Musical score for the first system of 'Appelle Moi Franz'. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '3'). The melody consists of eighth and sixteenth notes. Chords shown above the staff include D7, Am7, Bdim, and D7.

Musical score for the second system of 'Appelle Moi Franz'. The key signature changes to E major (one sharp). The time signature remains common time. The melody continues with eighth and sixteenth notes. Chords shown above the staff include G, Bm, Em, Bm, G, Bdim, Am7, and D7.

Ap—pel—le moi FRANZ Le temps d'u—ne dan—se,
Ap—pel—le moi FRANZ Le temps d'u—ne dan—se,
Ap—pel—le moi FRANZ Le temps d'u—ne dan—se,
Ap—pel—le moi FRANZ Le temps d'u—ne dan—se,

Musical score for the third system of 'Appelle Moi Franz'. The key signature changes to A major (no sharps or flats). The time signature remains common time. The melody continues with eighth and sixteenth notes. Chords shown above the staff include Am7, E7, Am7, D7, A7, and D7.

Fai—sons com—me si t'é—tais SI—SI
Fais moi Emp—pe—reux just' un quart d'heur'
Fai—sons com—me si t'é—tais RO—MY
En ro—be du soir si—gnée MO—ZART

Musical score for the fourth system of 'Appelle Moi Franz'. The key signature changes to F major (one sharp). The time signature remains common time. The melody continues with eighth and sixteenth notes. Chords shown above the staff include C, F7, Bm7, and E7.

Bell' AU—TRI—CHIENN' au bal de VIENN'
Soy—ons com—plic's lm—pé—ra tric'
A—vec ses yeux Da—nu—be bleu
Fai—sons comm' si t'é—tais SIS—SI

Musical score for the fifth system of 'Appelle Moi Franz'. The key signature changes to A major (no sharps or flats). The time signature remains common time. The melody continues with eighth and sixteenth notes. Chords shown above the staff include A7, D7, AL COOA, G, and D7.

Le temps d'u—ne val—se met—tons nos masqu's...
Mê—me si on tri—che Ich Lie—be dich ...
Quel—le bell' af—fi—che si ro—man tisch' ...
Mê—me si on tri—che Ich Lie—be

Piano part (top staff):

- Measure 1: C major (C, E, G)
- Measure 2: F⁷ (F, A, C, E)
- Measure 3: B_m⁷ (B, D, F, A)
- Measure 4: E⁷ (E, G, B, D)
- Measure 5: A⁷ (A, C, E, G)
- Measure 6: D⁷ (D, F, A, C)
- Measure 7: G (G, B, D, F)

Vocal part (bottom staff):

dich ...

Piano part (top staff):

- Measure 1: G (G, B, D, F)
- Measure 2: G⁷ (G, D, A, E)
- Measure 3: C (C, E, G)
- Measure 4: F⁷ (F, A, C, E)
- Measure 5: B_m⁷ (B, D, F, A)
- Measure 6: E⁷ (E, G, B, D)

Vocal part (bottom staff):

Fai—sons comm' si t'é—tais SIS—SI

Piano part (top staff):

- Measure 1: A⁷ (A, C, E, G)
- Measure 2: D⁷ (D, F, A, C)
- Measure 3: G (G, B, D, F)
- Measure 4: G⁷ (G, D, A, E)
- Measure 5: D⁷ (D, F, A, C)

Vocal part (bottom staff):

Même si on tri—che Ich Lie—be— dich ... Ich Lie— be—

Piano part (top staff):

- Measure 1: E^b (E, G, B, D)
- Measure 2: C_m (C, E, G)
- Measure 3: A^b (A, C, E, G)
- Measure 4: G (G, B, D, F)
- Measure 5: D (D, F, A, C)

Vocal part (bottom staff):

dich ...