

Au Plaisir du Musette

Marc Provance - Jean Harduin - Dominique Bellot

Tempo Valse

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as 'Tempo Valse' with a metronome marking of 198. The score consists of several systems of music, each with guitar chords indicated above the notes. The first system includes chords G^M7, E^{7(9b)}, and A^m. The second system features A⁷, D⁷, and D¹³. The third system includes G^M7, A^m7, B^m7, A^{#dim}, A^m, C, and G^{dim}. The fourth system features D⁷, A^m, D⁷, D⁵⁺, G, A^m, A^{#dim}, G, and D¹³. The fifth system includes G^M7, A^m, B^m7(5b), E⁷, A^m, C, and F⁷. The sixth system features G^M7, E^m7, A⁷, D⁷, AL, CODA, and G. The seventh system includes G^m, C^m, F⁷, and B^bM⁷. The eighth system features E^b, C^m, D⁷, and G^m. The ninth system includes D⁷, G, and D¹³. The score concludes with a final chord G^{dim}.

CO DA

Chords: G, D⁷, D_m⁷, E_m⁷, D[#]dim, D_m, F, C^{dim}, G⁷, D_m, G⁷, G⁵, C, D_m, D[#]dim, C, G¹³, C_M⁷, D_m, E_m^{7(5b)}, A⁷, D_m, F, B^{b7}, C_M⁷, A_m⁷, D⁷, G⁷, C, C⁷, F, B^{b7}, C_M⁷, A_m⁷, D⁷, G⁷, C, C⁷, F

(REFRAIN)

"AU PLAISIR DU MUSETTE"

Venez perdre la tête, le sam'di le dimanche, c'est votre jour de chance,

"AU PLAISIR DU MUSETTE"

C'est un 'petit' guinguette, c'est l'endroit idéal où les cœurs pleins d'étoim'l's sont les rois du bal...

(COUPLET)

Dans un décor 1900
 Qui en a vu des Printemps,
 On entend l'accordéon
 Qui nous joue ques des vales,
 Tous les couples d'amoureux
 Qui vont les yeux dans les yeux
 Partagent leurs grands frissons
 C'est magiqu' et c'est bon...