

AVE MARIA

d'Après G.GOUNOD sur le Prélude de J.S.Bach

Arrangement Dominique Bellot - JC.Borelly - M.Pruvot

Mélodie trompette Si bémol

The musical score is written for a trumpet in B-flat major (two flats) and 4/4 time. It begins with a tempo marking of 67. The first staff contains a first ending bracket. The second staff has a '4' above it. The eighth staff has two endings marked '1.' and '2.'. The score concludes with a double bar line and a fermata.