

Baïon City

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Mélodie instruments mi bémol.

Musical score for 'Baïon City' featuring a single melodic line in G major (two sharps) and common time. The tempo is marked as 180 BPM. The score consists of six staves of music, with the first staff showing a repeating pattern of eighth and sixteenth notes. Measure numbers 1 and 2 are indicated above the second and third staves respectively. A repeat sign with a small 'G' is placed above the fourth staff. The fifth staff begins with a melodic line starting on a quarter note. The sixth staff continues the melody with a different pattern, ending with a repeat sign and a 'CODA' instruction.

Continuation of the musical score from page 1. The first two staves show the continuation of the melody after the repeat sign. The third staff begins with a melodic line starting on a quarter note. The fourth staff continues the melody with a different pattern, ending with a repeat sign and a 'CODA' instruction.

Continuation of the musical score from page 2. The first two staves show the continuation of the melody after the repeat sign. The third staff begins with a melodic line starting on a quarter note. The fourth staff continues the melody with a different pattern, ending with a repeat sign and a 'CODA' instruction.

Continuation of the musical score from page 3. The first two staves show the continuation of the melody after the repeat sign. The third staff begins with a melodic line starting on a quarter note. The fourth staff continues the melody with a different pattern, ending with a repeat sign and a 'CODA' instruction.

Continuation of the musical score from page 4. The first two staves show the continuation of the melody after the repeat sign. The third staff begins with a melodic line starting on a quarter note. The fourth staff continues the melody with a different pattern, ending with a repeat sign and a 'CODA' instruction.

Continuation of the musical score from page 5. The first two staves show the continuation of the melody after the repeat sign. The third staff begins with a melodic line starting on a quarter note. The fourth staff continues the melody with a different pattern, ending with a repeat sign and a 'CODA' instruction.

4

1.

2.

1.2.3

14.