

Baïon City

Dominique Bellet - Jean Paul Cressandon - David Corry

The musical score consists of six staves of music for a single instrument, likely a guitar or bass. The tempo is set at 180 BPM. The score includes the following chords and sections:

- Staff 1: Starts with a 4/4 time signature. Chords: C⁷, F, F^{# dim}, G_m⁷, C⁷. The section ends with a repeat sign.
- Staff 2: Continues with F^v and F^v. The section ends with a repeat sign.
- Staff 3: Starts with B^b and F⁷. Chords: B^b, G_m⁷.
- Staff 4: Starts with C⁷. Chords: A_m, D_m⁷, G⁷.
- Staff 5: Starts with G⁷. Chords: C⁷, G_m⁷, E^b_{dim}, C⁷. The section ends with a repeat sign.
- Staff 6: Continues with C⁷, F, B^b, F^v. The section ends with a repeat sign.
- Staff 7: Starts with C⁷. Chords: F, F^{# dim}, G_m⁷, C⁷. The section ends with an "AL CODA" instruction and a final F chord.

Performance instructions include:
1. 1st ending: F^v
2. 2nd ending: F^v
After endings: AL CODA
1.2.3

4

1. **F** **G**

C **D** **B** **A** **F** **G** **D⁷**

G **G⁷** **C** **G⁷** **C**

A_m⁷ **D⁷** **B_m** **E_m⁷**

A⁷ 1. **D⁷** **A_m⁷** **F_{dim}** **D⁷**

2. **D⁷** **G** **C** **G** **D⁷**

G **A^b_{dim}** **A_m⁷** **D⁷** 1.2.3. **G** 14. **G** **G** **G**