

# BAION TROPICAL

Musique:  
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The musical score for 'Baion Tropical' is written in 4/4 time with a tempo of 160. It consists of ten staves of music. The key signature is one flat (B-flat major / D minor). The score includes various musical notations such as notes, rests, and dynamic markings. Chord symbols are placed above the notes, including Dm7, G7, Em7, A7, Cm, Bbm, Bm, Am7, Gm7, Fm, and Eb7. There are also first and second endings marked with '1.' and '2.'. A 'CODA' symbol is present at the end of the piece.

Chord progression:  $G_m^{7(5b)}$   $C^7$   $G_m^{7(5b)}$   $C^7$   $F_m$

Chord progression:  $B^b7$   $F_m^7$   $B^b7$   $E^bM$   $G^7$

Chord progression:  $C_m$   $F_m^7$   $B^b7$   $E^bM$   $A^bM$   $F_m^7$

Chord progression:  $G^7$   $C_m D^b7 C_M$   $C^7$   $C^7$   $A^b7$   $D^bM$

Chord progression:  $E^b7$   $A^b7$   $D^b7$   $B^b7$   $E^b7$   $A^b7$

1.  $D^bM$  2.  $D^bM$   $A^b7$   $D^b7$   $G^bM$   $D^b7$

Chord progression:  $A^b7$   $D^b7$   $G^bM$   $A^b7$   $D^b7$   $G^bM$   $D^b7$   $A^b7$   $D^b7$

Chord progression:  $G^bM$   $D^bM$   $E^b7$   $A^b7$   $D^b7$   $B^b7$

Chord progression:  $E^b7$   $A^b7$   $D^bM$   $A^b11$   $A^b7$   $D^bM$