

Ballade Madison

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Tempo di Madison

Jouez ternaire:
= 125

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a series of eighth notes with a triplet of three eighth notes. Chords above the staff are D^b, G⁷, C_m, and F⁷.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a series of eighth notes with a triplet of three eighth notes. Chords above the staff are D⁷, G⁷, C_m, F⁷, and B^{b7}. A box labeled "Refrain" with a repeat symbol is placed above the staff.

On s' bal—lad' sur le ma—di—
—lad' sur le ma—di—

Musical staff 3: Treble clef, key signature of two flats. The staff contains a series of eighth notes with a triplet of three eighth notes. Chords above the staff are E^b, C⁷, F⁷, B^{b7}, E^b, E^{b7}, and A^b.

—son On n' ré—pond plus au té—lé—phon' l' prin—ci—pal pour nous C'est d'êtr'
—son Et la vie swingu' un ma—xi—mum Il faut pro—fi—ter et se

Musical staff 4: Treble clef, key signature of two flats. The staff contains a series of eighth notes with a triplet of three eighth notes. Chords above the staff are G_m⁷, C⁷, F⁷, B^{b7}, E^b, and E^{dim}. A box labeled "AL CODA" with a double bar line and a repeat symbol is placed above the staff.

dans le coup, Tout le rest' vrai—ment on s'en fout; On s' bal—
ras—sa—sier du bon—

Musical staff 5: Treble clef, key signature of two flats. The staff contains a series of eighth notes with a triplet of three eighth notes. Chords above the staff are F⁷, B^{b7}, E^b, A^b, G_m, G⁷, C_m, C_m⁵, and C_m⁶. A box labeled "Couplet" is placed above the staff.

—heur qui nous est don—né... Lais—sez tom—ber

Musical staff 6: Treble clef, key signature of two flats. The staff contains a series of eighth notes with a triplet of three eighth notes. Chords above the staff are C_m, G⁷, F_m, F_m⁵, F_m⁶, and F_m⁵.

Les tra—cas qui vienn'nt dé—ran—ger, Chas—sez bien loin

les or—ties de vo—tre jar—din, Comp—tez sur tout

sur vo—tre pro—chain ren—dez—vous Qui va peut êtr' vous of—

—frire sans dé—tour, Un su—per a—mour...

—heur qui nous est don—né... Il faut pro—fi—ter et se

ras—sa—sier du bon—heur qui nous est don—né... Il faut

—né...

Couplet 2

Pardonnez moi, si j'insist' c'est plus fort que moi
 J'ai l'habitud' , de foncer avec certitud'
 D'un pas léger, suivez bien le pas cadencé,
 Vous trouverez c'est juré, c'est promis,
 Bien "PLUS BELL' LA VIE..."