

# Bella Tarentella

Musique:  
Dominique Bellot  
Louis Corchia

The musical score for "Bella Tarentella" is written in G minor (one flat) and 8/8 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 7/8 time signature that changes to 8/8. The melody is primarily eighth notes. Chords are indicated above the staff: D<sup>7</sup> and G<sub>m</sub>. The second staff continues the melody with chords G<sup>7</sup> and C<sup>7</sup>. The third staff features a first ending bracket and a repeat sign, with chords F<sub>M</sub>, D<sup>7</sup>, and G<sub>m</sub>. The fourth staff has a first ending bracket, a second ending bracket, and a CODA symbol, with chords C<sup>7</sup> and F<sub>M</sub>. The fifth staff includes chords F<sub>M</sub>, A<sup>7</sup>, and D<sub>m</sub>. The sixth staff has chords A<sup>7</sup>, D<sub>m</sub>, and D<sup>7</sup>. The seventh staff features chords G<sub>m</sub> and G<sup>7</sup>. The eighth and final staff includes chords C<sup>7</sup>, F<sub>M</sub>, and D<sup>7</sup>.

1.

G<sub>m</sub> C<sup>7</sup> F<sub>M</sub>

2.

F<sub>M</sub> F<sub>m</sub> C<sup>7</sup> F<sub>m</sub>

F<sub>m</sub> C<sup>7</sup> F<sub>m</sub>

F<sup>7</sup> B<sup>b</sup><sub>m</sub><sup>7</sup> G<sup>7</sup>

1. 2.

C<sup>7</sup>

CO DA

F<sub>M</sub> A<sup>b</sup><sub>M</sub> F<sup>7</sup>

1.

B<sup>b</sup><sub>m</sub> E<sup>b</sup><sup>7</sup> A<sup>b</sup><sub>M</sub>

2.

A<sup>b</sup><sub>M</sub>

Enregistré sur album spécial rétro  
*"Dansez avec Louis Corchia"*