

# BIGUINE en FOLIE

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♩ = 127

Dm<sup>7</sup> G<sup>7</sup>

C A<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>

C C<sup>7</sup> F

G<sup>7</sup> AL CODA<sup>1.</sup> 2.

G<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>

E<sup>7</sup> Am D<sup>7</sup> G<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>

The musical score is written for guitar and voice. It consists of seven staves of music. The guitar part is in the treble clef, and the voice part is in the bass clef. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score includes various chords such as D<sup>7</sup>, G<sup>7</sup>, F<sup>7</sup>, C, B<sup>b7</sup>, F<sub>m</sub><sup>7</sup>, E<sup>b</sup>, A<sup>b</sup>, and E<sup>b</sup><sup>7</sup>. There are also musical notations for triplets, slurs, and dynamic markings like accents (>) and breath marks (v). A guitar icon with 'CO' and 'DA' is shown on the second staff. A circled 'S' is present at the end of the first staff.