

# Blanche Paloma

Arrangement Dominique Bellot  
Tempo di tango Habanera

The musical score is written in treble clef with a 4/4 time signature. It begins with a tempo marking of 120. The score consists of five staves of music. The first staff includes a key signature change to G major (one sharp) and a common time signature. The second staff continues the melody. The third staff features a section marked 'AL CODA' with a double bar line and repeat sign. The fourth staff contains a first ending bracket. The fifth staff concludes with a final cadence in G major, marked with 'F' and 'G7'.

2.  $\text{C}$   $\text{G}^7$   $\text{C}$   $\text{E}^{\flat}\text{dim}$

$\text{G}^7$

1.  $\text{C}$  2.  $\text{C}$   $\text{G}^7$

$\text{C}$   $\text{C}^{\sharp}\text{dim}$   $\text{G}^7$

1.  $\text{C}$  2.  $\text{C}$

$\text{C}$   $\text{G}^7$   $\text{C}$

CO DA