

# *Boston en Rose & Bleu*

Musique by Dominique Bellot & Christopher Kaase

♩ = 105

Fm G<sup>7</sup> C<sup>7</sup> Fm

F C<sup>7</sup> F F<sup>7</sup> B<sup>b</sup> G<sup>7(9b)</sup>

C<sup>7</sup> G<sup>m7</sup> C<sup>7</sup> F D<sup>m</sup>

1.

G<sup>7</sup> C<sup>7</sup> G<sup>m7</sup> E<sup>b</sup> dim C<sup>7</sup>

2.

G<sup>7</sup> C<sup>7</sup> F

Fm F<sup>7</sup> B<sup>b</sup>m E<sup>b7</sup>

AL CODA

Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), common time signature. Chords: A<sup>b</sup>, C<sup>7</sup>.

Musical staff 2: Treble clef, key signature of three flats, common time signature. Chords: F<sub>m</sub>, G<sup>7</sup>, C<sup>7</sup>.

Musical staff 3: Treble clef, key signature of three flats, common time signature. Chords: F<sub>m</sub>, G<sup>7</sup>, C<sup>7</sup>. Includes a boxed symbol with a slash and a circled chord diagram.

Musical staff 4: Treble clef, key signature of three flats, common time signature. Chords: A<sub>m</sub><sup>7(5b)</sup>, D<sup>7</sup>, G<sub>m</sub><sup>7</sup>, C<sup>7</sup>, F, D<sub>m</sub>.

Musical staff 5: Treble clef, key signature of three flats, common time signature. Chords: G<sup>7</sup>, C<sup>7</sup>, F.