

Bretagne des Amoureux

Jean Luc Morel - Dominique Bellot - Pascal Hamard

Tempo - Boléro -

Mélodie instruments si bémol

The musical score is written in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It begins with a tempo marking of 100 and a first ending bracket. The score includes several first and second endings, marked with 'AL.' and 'CODA' symbols. The key signature changes to two flats (B-flat and E-flat) in the third system, then to two sharps (F-sharp and C-sharp) in the fourth system. The piece concludes with a final cadence in the two-sharp key signature.

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