

CHAUD LA BIGUINE

Paroles et musique by M.Provance - D.Bellot - P.Hamard

DRUMS

The drum score is written on a grand staff with a treble clef and a 4/4 time signature. It consists of 68 numbered measures across 14 staves. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and triplet markings. Measures 3, 4, 11, 19, 20, 35, 36, 43, 51, 52, and 67 contain specific rhythmic figures, while other measures are marked with a slash and a colon (/:) to indicate a continuation of the previous measure's pattern. A triplet of eighth notes is marked above measure 4. A first ending bracket is placed below measure 67, leading to a final cadence in measure 68.

68 69 70 71 72 73

74 75 76

77 78 79 80 81 82 83

84 85 86 87 88 89

90 91 92

93 94 95 96 97 98 99

100 101 102

103 104 105

106 107