

C'EST LA LA VALSE MEXICaine

Trompettes 2 si bémol

Trompettes 2 si bémol

Trompettes 2 Si bémol

TROMPETTE 2

This musical score consists of 12 staves of music for Trompette 2 in Si bémol major. The score is numbered from 4 to 60. Each staff begins with a treble clef, a key signature of one sharp (Si bémol), and a common time signature. The music features various note values including eighth and sixteenth notes, and rests. Measure numbers are placed above the staff at regular intervals. The score is divided into measures by vertical bar lines.

4 5 6
7 8 9
10 11 12 13 2 15
16 17 18 19 20 21 22 23
24 25 26 27 28 29 30
31 32 33 34 35 9 44
45 46 47 48
49 50 51 52
53 54 55 56
57 58 59 60

A single-line musical score for a trumpet in G major, featuring 17 staves of music. The score consists of continuous musical lines with various notes, rests, and dynamics. The key signature is one sharp (G major). The music includes measures numbered from 61 to 163, with some measures (e.g., 2, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163) labeled above the staff. The music features a variety of note heads, stems, and rests, along with slurs and grace notes.

A single-line musical score for a trumpet in G major. The score consists of 24 measures of music, numbered sequentially from 164 to 237. The music is written on a single staff with a treble clef, a key signature of one sharp (G major), and common time. The notes are primarily eighth and sixteenth notes, with occasional quarter notes and rests. Measure 164 starts with a quarter note followed by an eighth note. Measures 165-166 show a pattern of eighth and sixteenth notes. Measures 167-168 continue this pattern. Measures 169-170 introduce a new rhythmic pattern. Measures 171-172 show a return to the previous pattern. Measures 173-174 feature eighth-note pairs. Measures 175-176 show a return to the previous pattern. Measures 177-178 feature eighth-note pairs. Measures 179-180 show a return to the previous pattern. Measures 181-182 feature eighth-note pairs. Measures 183-184 show a return to the previous pattern. Measures 185-186 feature eighth-note pairs. Measures 187-188 show a return to the previous pattern. Measures 189-190 feature eighth-note pairs. Measures 191-192 show a return to the previous pattern. Measures 193-194 feature eighth-note pairs. Measures 195-196 show a return to the previous pattern. Measures 197-198 feature eighth-note pairs. Measures 199-200 show a return to the previous pattern. Measures 201-202 feature eighth-note pairs. Measures 203-204 show a return to the previous pattern. Measures 205-206 feature eighth-note pairs. Measures 207-208 feature eighth-note pairs. Measures 209-210 feature eighth-note pairs. Measures 211-212 feature eighth-note pairs. Measures 213-214 feature eighth-note pairs. Measures 215-216 feature eighth-note pairs. Measures 217-218 feature eighth-note pairs. Measures 219-220 feature eighth-note pairs. Measures 221-222 feature eighth-note pairs. Measures 223-224 feature eighth-note pairs. Measures 225-226 feature eighth-note pairs. Measures 227-228 feature eighth-note pairs. Measures 229-230 feature eighth-note pairs. Measures 231-232 feature eighth-note pairs. Measures 233-234 feature eighth-note pairs. Measures 235-236 feature eighth-note pairs. Measures 237 concludes with eighth-note pairs.