

CHA CHA DEL AMOR

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Mélodie instruments si bémol

Musical score for 'CHA CHA DEL AMOR' in G major, 4/4 time. Key signature: two sharps. Time signature: 4/4. Tempo: =127. The score consists of five staves of music. The first staff starts with a quarter note followed by eighth notes. The second staff continues with eighth notes. The third staff begins with a measure of eighth notes followed by a measure of sixteenth notes. The fourth staff starts with a measure of eighth notes followed by a measure of sixteenth notes. The fifth staff starts with a measure of eighth notes followed by a measure of sixteenth notes.

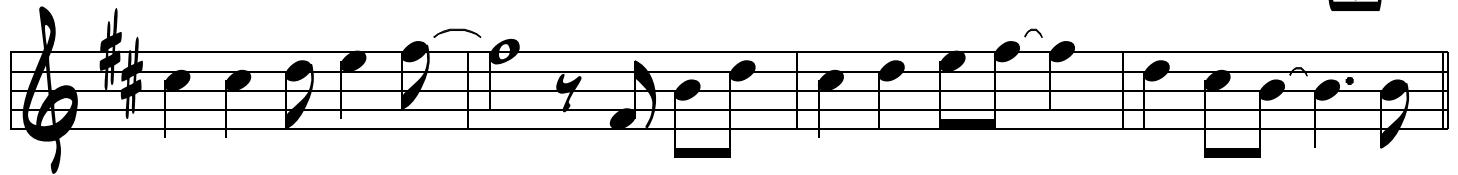
The second page of the musical score. The key signature changes to one sharp. The time signature remains 4/4. The tempo is indicated as > >. The music continues with five staves. The first staff starts with a measure of eighth notes followed by a measure of sixteenth notes. The second staff continues with eighth notes. The third staff begins with a measure of eighth notes followed by a measure of sixteenth notes. The fourth staff starts with a measure of eighth notes followed by a measure of sixteenth notes. The fifth staff starts with a measure of eighth notes followed by a measure of sixteenth notes.

The third page of the musical score. The key signature changes to one sharp. The time signature remains 4/4. The tempo is indicated as > >. The music continues with five staves. The first staff starts with a measure of eighth notes followed by a measure of sixteenth notes. The second staff continues with eighth notes. The third staff begins with a measure of eighth notes followed by a measure of sixteenth notes. The fourth staff starts with a measure of eighth notes followed by a measure of sixteenth notes. The fifth staff starts with a measure of eighth notes followed by a measure of sixteenth notes.

The fourth page of the musical score. The key signature changes to one sharp. The time signature remains 4/4. The tempo is indicated as > >. The music continues with five staves. The first staff starts with a measure of eighth notes followed by a measure of sixteenth notes. The second staff continues with eighth notes. The third staff begins with a measure of eighth notes followed by a measure of sixteenth notes. The fourth staff starts with a measure of eighth notes followed by a measure of sixteenth notes. The fifth staff starts with a measure of eighth notes followed by a measure of sixteenth notes.

The fifth page of the musical score. The key signature changes to one sharp. The time signature remains 4/4. The tempo is indicated as > >. The music continues with five staves. The first staff starts with a measure of eighth notes followed by a measure of sixteenth notes. The second staff continues with eighth notes. The third staff begins with a measure of eighth notes followed by a measure of sixteenth notes. The fourth staff starts with a measure of eighth notes followed by a measure of sixteenth notes. The fifth staff starts with a measure of eighth notes followed by a measure of sixteenth notes.

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