

Ciao Parma

16/05/2011

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Tempo di Tarentelle

The sheet music consists of six staves of musical notation for a solo instrument, likely a fife or flute. The tempo is marked as Tempo di Tarentelle. The key signature is B-flat major (two flats). The time signature is common time (indicated by '8'). The first staff begins with a dotted quarter note followed by a tempo marking of =125. The second staff starts with a G major chord (G-B-D) indicated by a circled 'G' with a sharp sign. The third staff starts with a C7 chord (C-E-G-B) indicated by a circled 'C' with a 7. The fourth staff starts with a G major chord (G-B-D). The fifth staff starts with a C7 chord (C-E-G-B). The sixth staff starts with a G major chord (G-B-D).

Chords and lyrics are indicated above the notes:

- Staff 1: G major (G-B-D), C7, F.
- Staff 2: G major (G-B-D), C7, F.
- Staff 3: G major (G-B-D), C7, F.
- Staff 4: G major (G-B-D), C7, F.
- Staff 5: G major (G-B-D), C7, F.
- Staff 6: G major (G-B-D), C7, G major (G-B-D), C7.

Performance markings include dynamic signs (e.g., \times , \circ , \wedge) and grace notes. Measure numbers 1-3-5 and 2-4-6 are indicated above certain measures.

F
C⁷ AL  CODA

G_m **C⁷** **F** **F_m** **G⁷**

C⁷ **F_m** **F¹⁻³** **B^b_m⁷** **E^b⁷** **A^b^{C⁷}**

B^b_m **F_m** **G⁷** **C⁷**

F_m **G⁷** **C⁷** **F_m** **F¹⁻³** **B^b_m⁷**

E^b⁷ **A^b^{C⁷}** **B^b_m** **F_m**

C⁷ **F_m** **V**  CODA **G_m** **C⁷** **F**