

El Gato Blanco

Musique:
Dominique Bellot
Louis Corchia

Paso doble 20/08/02

5 4 9 2 11 12 13 1 14 15 1 16 17 1

4 2 1 1 1

4 2 1 1 1

18 19 20 21 12 33 2 35 36 37 2 39

12 2 2

40 41 42 1 43 44 45 3 46 3 47

1 1 3 3 3

48 49 3 50 3 51 52 53 3 54 3

55 56 57 3 58 3 59 60 61 7 68

= le SIGNE

69 70 71 72 73 74 75 76

Trumpet

Tenor Sax

Trombone

77 2 79 80 81 3 82 3 83 84 85 2

87 88 89 3 90 1 91 92 93 2 95

96 97 98 1 99 100 101 3 102 3 103

104 105 3 106 3 107 108 109 3 110 3

111 112 113 3 114 3 115 116 = SIGNE 16 16 16

133 12 145 2 147 148 149 2 151 152 153 154 1

Detailed description: This is a page of a musical score for Trompette (Trumpet), Sax ténor (Tenor Saxophone), and Trombone. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of three systems of three staves each. The first system covers measures 77 to 85, the second system covers measures 87 to 95, the third system covers measures 96 to 103, the fourth system covers measures 104 to 110, the fifth system covers measures 111 to 116, and the sixth system covers measures 133 to 154. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. There are several triplet markings (indicated by a '3' in a bracket) and some measures with a '1' or '2' above them, possibly indicating first or second endings. A section starting at measure 116 is marked '= SIGNE' and ends with a double bar line and the number '16' repeated three times. The page number '2' is located at the bottom center.

155 156 157 158 159 160 161

162 163 164 165 166 167 168

169 = CODA 170 171 172 173 174 175

176 177 178 179 180 1 181 2 183 184

185 186 1 187 188 189 190 191 3 192

193 194 195 196 197 198 199 200

201 202 203 204 205 206 207

208 209 210 211 212