

# EL GATO BLANCO

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Tempo di Paso Doble

Mélodie UT

The musical score is written in treble clef with a 2/4 time signature. It begins with a tempo marking of 124 and a 'P' (Piano) dynamic. The melody is marked 'Mélodie UT'. The score consists of seven staves of music. The first staff includes a first ending bracket and a second ending bracket. The second staff has a first ending bracket. The third staff has a first ending bracket. The fourth staff has a first ending bracket. The fifth staff has a first ending bracket. The sixth staff has a first ending bracket. The seventh staff includes a 'CODA' section marked with a circled 'C' and a double bar line. The chords are: Am, G, F, E7, Dm7, E7, A, Dm, A, C#m7, Adim, E7, Bm7, E7, A, A#dim, Bm7, E7, A, Dm, A, Em7, A7, D, Dm7, G7, A, G, F#7, Bm7.

1. E<sup>7</sup> A A<sup>7</sup> 2. E<sup>7</sup> A E<sup>7</sup> A

Co. OA E<sup>7</sup> A A<sup>b7</sup> G<sup>7</sup> C F<sub>m</sub>

C E<sub>m</sub><sup>7</sup> C<sup>dim</sup> G<sup>7</sup>

D<sub>m</sub><sup>7</sup> G<sup>7</sup> D<sub>m</sub><sup>7</sup> G<sup>7</sup>

C C<sup>#dim</sup> D<sub>m</sub><sup>7</sup> G<sup>7</sup> C F<sub>m</sub> C

G<sub>m</sub><sup>7</sup> C<sup>7</sup> F F<sub>m</sub><sup>7</sup> B<sup>b7</sup>

C B<sup>b</sup> A<sup>7</sup> D<sub>m</sub><sup>7</sup> 1. G<sup>7</sup> C G<sub>m</sub><sup>7</sup> C<sup>7</sup>

2. G<sup>7</sup> C G<sup>7</sup> C