

El Pueblo Nuevo

tempo di - Paso doble -

The musical score is written for guitar in 2/4 time, featuring a variety of chords and rhythmic patterns. The key signature is B-flat major (two flats). The score is divided into several systems, each with first and second endings. The chords used include Cm, Bb, Ab, G7, G, C, Fm, Db, Bb7, Eb, A, G7, C, CM7, Cdim, G7, Dm7, A7, Dm7, G7, F, G7, C, C#dim, Dm, Gm7, C7, F, F#dim, and C. Rhythmic patterns include eighth notes, quarter notes, and triplets. The score concludes with a first ending and a repeat sign.

C B^b A^7 Dm^7 G^7 AL  CODA

C G^7 C DC. C B^b

B^b7 E^b A^b E^b

1. $E^b M^7$ $E^b dim$ B^b7 Fm^7 C Fm^7

1. B^b7 A^b B^b7 E^b $E^b dim$ Fm

2. $B^b m^7$ E^b7 A^b A^b $Adim$

E^b D^b C Fm^7 B^b7

E^b E^b7 $A^b m^7$ D^b7 E^b D^b

C Fm^7 B^b7 E^b B^b7 E^b