

ENTRE LAVANDE ET ROMARIN

Paroles: Jacques Hubert Frougier - Nicole Chalmet - Musique: Dominique Bellot - Gérard Bardet

Boléro Provençal

Mélodie instruments mi bémol

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a tempo marking of ♩ = 95. The score is divided into several sections: an initial melodic line, a 'Refrain' section marked with a square symbol containing a stylized 'S', and a 'Couplet' section marked with a rectangular box. The score includes first and second endings (1. and 2.) for several phrases. It concludes with a 'CODA' section marked with a square symbol containing a stylized 'C' and the word 'CODA'. The piece ends with a final chord in the key of B major.

Gaston MUNETTE production

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