

Paroles:
Marc Provance
Jacques Ferchit

Faut danser Biguine

Musique:
Dominique Bellot
Claude Caron

Tempo Biguine Zouk

Mélodie instruments si bémol.

A musical score for a single melodic line. It features a treble clef, a key signature of two sharps, and a tempo marking of 120 BPM. The score consists of four measures of music, primarily composed of eighth notes and sixteenth-note patterns.

A continuation of the musical score from the previous section, showing the next four measures of the melody. The pattern of eighth and sixteenth notes continues.

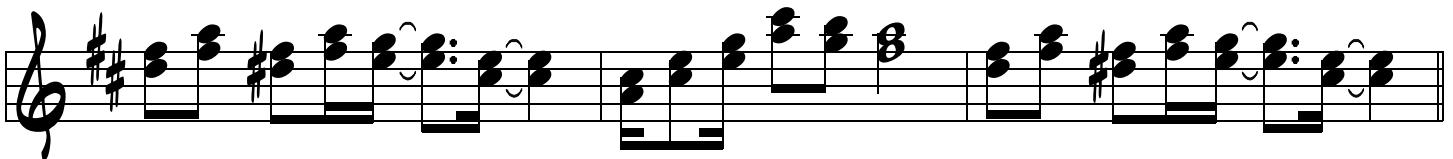
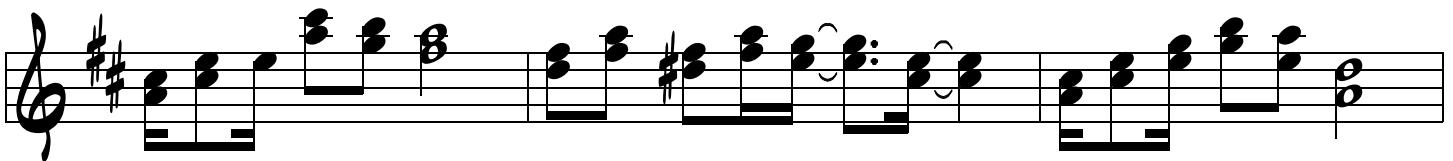
COUPLET

A musical score for a section labeled "COUPLET". It shows three measures of music, continuing the eighth and sixteenth-note patterns established earlier.

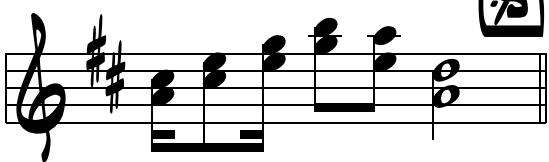
A musical score for the first line of a refrain. It shows three measures of music, featuring eighth and sixteenth-note patterns.

REFRAIN

A continuation of the musical score for the "REFRAIN" section, showing the next three measures of music. A large bracket groups the first six measures of the refrain together, indicating they are repeated.



Pour reprendre



Pour finir.

