

GOLD TRUMPET

23/10/2011

Dominique Bellot - Nadine Berroyer

♩. = 60

Chords: F, C⁷, G^{m7}, C⁷, F, F, C^{m7}, F⁷, B^b, D⁷, G^{m7}, E^{b7}, A^{m7}, D⁷, G⁷, C, F, B^{b7}, F, F, C⁷, F, F^{M7}, F^{dim}, C⁷, G^{m7}, D⁷, G^m, CODA, 1. G⁷, C⁷, 2. G⁷, C⁷, F, B^{b7}, F^v, CODA, G⁷, C⁷

The musical score is written for a trumpet in the key of B-flat major (two flats) and 12/8 time. It consists of nine staves of music. The first staff begins with a tempo marking of quarter note = 60. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Chord symbols are placed above the notes to indicate the harmonic structure. There are several first and second endings marked with '1.' and '2.'. The piece concludes with a 'CODA' section, indicated by a circled cross symbol. The final chord is C⁷.

F Eb⁷ D⁷ G
 D⁷ Am⁷ D⁷ G
 G Dm⁷ G⁷ C E⁷ Am⁷ F⁷
 Bm⁷ E⁷ A⁷ D
 Eb Eb^{M7} Cm Ab^{M7} G