

J'ai rêvé de toi

Marc Provance - Dominique Bellot - Pierre Péribois

Tango

Musical notation for the first line of the song. It features a treble clef, a 2/4 time signature, and a tempo marking of 118. The melody consists of eighth and quarter notes. Chords indicated above the staff are Dm, G7, F, Fm, and C. There are also some slurs and accents.

J'ai rê—

Musical notation for the second line of the song. It features a treble clef and a repeat sign at the beginning. Chords indicated above the staff are C, Dm, G7, and C. The melody continues with eighth and quarter notes.

—vé de toi, Que tu mar—chais à co—té de moi Sur un che—

Musical notation for the third line of the song. It features a treble clef. Chords indicated above the staff are Em7, A7, Dm, and G7. The melody continues with eighth and quarter notes.

—min Au prin—temps Rem—pli de fleurs, J'ai rê—

Musical notation for the fourth line of the song. It features a treble clef. Chords indicated above the staff are G7, Dm, and C#. The melody continues with eighth and quarter notes.

—vé de toi Tu me te—nais par le bras, Et j'en—ten—

Musical notation for the fifth line of the song. It features a treble clef. Chords indicated above the staff are Dm, G7+5, and C. The melody continues with eighth and quarter notes.

—dais Dou—ce—ment le bruit de ton cœur, On é—tait

Musical notation for the sixth line of the song. It features a treble clef. Chords indicated above the staff are Em7, Gm, A7, Dm, and A7. The melody continues with eighth and quarter notes.

seuls Et le ciel il—lu—mi—né de bleu, Sem—blait nous

dir'nt Ai—mez vous so—yez heu—reux... J'ai rê—

—vé de toi, Il y a tant de rai—son à ça, Je t'ai—me

tant Tu es tout, Ce que j'ai crois moi, Je sais que

tout à l'heur' On va se re—trou—ver Pour vivr' en—

—fin no—tre bon—heur Bien mieux qu'un Rê—ve J'ai rê—

Rê—ve