

# J'aime la Valse Swing

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The musical score consists of two staves of piano sheet music. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). The tempo is marked as =186. The score includes various chords and harmonic progressions, such as A<sub>m</sub>, A<sup>b</sup> dim, G<sub>m</sub><sup>7</sup>, C<sup>7</sup>, E<sub>m</sub><sup>7(5b)</sup>, A<sup>7</sup>, G<sup>7</sup>, C<sup>7</sup>, D<sub>m</sub><sup>7</sup>, E<sup>b</sup> dim, C<sup>7</sup>, G<sub>m</sub><sup>7</sup>, C<sup>7</sup>, F, B<sup>b</sup><sup>7</sup>, E<sub>m</sub><sup>7(5b)</sup>, A<sup>7</sup>, G<sup>7</sup>, C<sup>7</sup>, F, B<sup>b</sup><sup>7</sup>, and A<sup>7</sup>. The score also features sections labeled "AL TRIO" and "AL CODA". There are "OPTION variations" indicated by a bracket under the bass staff. The score is written in common time.

**E<sub>m</sub>** 7(5b)      A<sup>7</sup>      1. D<sub>m</sub> o      2. D<sub>m</sub>      **S**

**TRIO**      F      **B<sup>b</sup>**      B<sup>b</sup><sub>dim</sub>      C<sub>m</sub>

**F<sup>7</sup>**      B<sup>b</sup>      **C<sub>m</sub>**

**F<sup>7</sup>**      B<sup>b</sup><sub>dim</sub>      C<sub>m</sub>

**F<sup>7</sup>**      B<sup>b</sup>

1.      2. F<sup>7</sup>      B<sup>b</sup>      **S**

**CO** **O** DA G<sup>7</sup>      C<sup>7</sup>      B<sup>b</sup>

**F**

En souvenir de Gus Viseur et Tony Muréna