

J'AIME LE PASO DOBLE

Dominique Bellot - Pierre François Andréoli

♩ = 125 D.C.

1. 2.

Chord symbols: G, A^b, B^b, A^b, G, B^b, A^b, G, D_m^{7(5b)}, G⁷, G⁷, C_m, G_m^{7(5b)}, C⁷, F_m, D_m^{7(5b)}, G⁷, C_m, F_m, F_m⁷, F_m⁶, G⁷, A^b, G⁷.

12.

F_m 3

G⁷

C_m 3

G⁷ C_m

C_m Majeur

D_m⁷ G⁷

D_m⁷ G⁷ C

C⁷ F

F_m C D_m⁷ G⁷ C C⁷

F_m C G⁷

C G⁷ C D.C.

FIN

The musical score is written on seven staves in treble clef with a key signature of two flats (Bb and Eb). The first staff begins with a first ending bracket labeled '12.'. The notation includes various chords (Fm, G7, Cm, Dm7, F, C7) and rhythmic patterns. The piece concludes with a double bar line and the word 'FIN'.