

BADDOISE D'ORVAULT

Paroles Arrangement Provance - Valdor - Bellot

$\text{♩} = 116$

mélodie

COR

Piano

Basse

Batterie

This system shows the beginning of the musical score. It consists of five staves: mélodie, COR, Piano, Basse, and Batterie. The mélodie staff uses a treble clef and a common time signature. The COR staff uses a bass clef and a common time signature. The Piano staff uses a treble clef and a common time signature, with a G⁷ chord indicated. The Basse staff uses a bass clef and a common time signature. The Batterie staff shows a continuous pattern of eighth-note strokes. The tempo is marked as $\text{♩} = 116$.

This is a continuation of the musical score, starting from the second system. It follows the same five-part instrumentation: mélodie, COR, Piano, Basse, and Batterie. The mélodie and COR parts continue their respective melodic and harmonic patterns. The Piano part maintains its rhythmic and harmonic structure, with another G⁷ chord marked. The Basse and Batterie parts provide harmonic support and a steady beat, respectively.



A continuation of the musical score from page 1. It consists of two systems of music. The top system shows the vocal parts in 6/8 time with eighth-note patterns, and the continuo part in common time with eighth-note chords. The bottom system shows the vocal parts in 6/8 time with eighth-note patterns, and the continuo part in common time with eighth-note chords. Measure numbers 9 through 16 are present above the vocal parts.