

LA ROUTE AVEC MOI

$\text{♩} = 160$
3

Bass
ternaire

3 D^7 4 G^7 Dm^7 G^7
7 C 8 A^7 Dm G^7
11 C 12 A^m D^7 G^7
15 C 16 A^7 Dm G^7
19 C 20 A^m D^7 G^7
22 C 23 F E^7 25 A^m E^7
26 A^m 27 F E^7 29 A^m E^7
30 A^m 31 A^7 32 Dm A^7
34 Dm 35 D^7 36 G^7 Dm^7
38 G^7 39 C 40 A^7 Dm

42 G⁷ 4C 4Am

45 D⁷ 4G⁷ 4C 4A⁷

49 Dm 5G⁷ 5C

52 Am 5D⁷ G⁷ 5C

55 F 5E⁷ 5Am E⁷ 5Am

59 F 6E⁷ 6Am E⁷ 6Am

63 A⁷ 64 6Dm A⁷ 6Dm

67 D⁷ 68 6G⁷ Dm⁷ 7G⁷

71 C 7A⁷ 7Dm 7G⁷

75 C 7Am 7D⁷ 7G⁷

79 C 8A⁷ 8Dm 8G⁷

The image shows a bass line musical score for the song 'La route avec moi'. It consists of ten staves of music, each with a key signature and a time signature. The key signatures are G major (42-45), D minor (49-52), F major (55-59), and A major (63-64). The time signature is common time (C). The music is written in bass clef. The notes are mostly eighth and quarter notes, with some rests. The chords are indicated by letters above the staff, such as G⁷, D⁷, Am, F, E⁷, Dm, A⁷, G⁷, Dm⁷, and C.

83 C 84Am 85D^7 G^7 86C

87 F 88E^7 89Am E^7 90Am

91 F 92E^7 93Am E^7 94Am

95 A^7 96 97Dm A^7 98Dm

99 D^7 100 101G^7 Dm^7 102G^7

103 C 104A^7 105Dm 106G^7

107 C 108Am 109D^7 110G^7

111 C 112A^7 113Dm 114G^7

115 C 116Am 117D^7 G^7

118 C 119D^7 G^7 120C

121 Dm G^7 122C 123

The image displays a bass guitar sheet music for the song 'La route avec moi'. It consists of ten staves of music, each starting with a measure number and a chord symbol. The music is written in bass clef with a common time signature (C). The notes are primarily eighth and quarter notes, often beamed together. Chord symbols include C, Am, D7, G7, F, E7, A7, Dm, and Dm7. The piece concludes with a double bar line at the end of the final staff.