



# LA ROUTE AVEC MOI

Trompette Si bémol

ternaire

3

7 8 15 16 17

18 19 20 21

22 23 8 31 32

33 34 35

36 37 38 39

40 41 42 43 46 47

=100

The image shows ten staves of musical notation for a solo instrument, possibly flute or oboe. The music is in common time and consists of measures numbered 48 through 85. The key signature changes frequently, indicated by sharp and flat symbols. Measure 48 starts with a sharp sign. Measures 49-51 show a transition with a mix of eighth and sixteenth notes. Measure 52 begins with a sharp sign. Measures 53-55 show a pattern of eighth and sixteenth notes. Measure 56 starts with a sharp sign and includes dynamic markings 'v' and '>'. Measures 57-58 show a continuation of the pattern. Measure 59 starts with a sharp sign and includes dynamic markings 'v' and '>'. Measures 60-61 show a continuation of the pattern. Measure 62 starts with a sharp sign. Measures 63-65 show a continuation of the pattern. Measure 66 starts with a sharp sign. Measures 67-69 show a continuation of the pattern. Measure 70 starts with a sharp sign. Measures 71-81 show a continuation of the pattern. Measure 82 starts with a sharp sign. Measures 83-85 show a continuation of the pattern.

86                    87                    8                    95                    96  
  
 97                    98                    99  
  
 100                  101                  102                  103  
  
 104                  105                  106                  107                  108                  109                  110                  111  
  
 112                  113                  114                  115  
  
 116                  117                  118  
  
 119                  120                  121  
  
 122                  123

dominique bellot 06 82 40 28 80

[dominiquebellot@free.fr](mailto:dominiquebellot@free.fr)

[www.dominique-bellot.com](http://www.dominique-bellot.com)