

Paroles:
Marc Provance

Musique:
Dominique Bellot
Alexandra Paris

Le Baïon Danse

Mélodie instruments si bémol

=192

Couplet

§

1.

2.

Refrain

1.

2.

AL Coda

Coda

- Reprise instrumentale -

The score shows two staves. The top staff starts with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and a fermata over the last note. The bottom staff starts with a bass clef, a key signature of one sharp, and a common time signature. It also features eighth-note patterns. A bracket connects the end of the first staff to the start of the second staff. The word "Coda" is written above the bass staff, and "AL Coda" is written above the treble staff. Below the bass staff, the instruction "- Reprise instrumentale -" is written.

Coda

This section continues the melodic line from the previous coda. It consists of two staves: a treble staff and a bass staff. Both staves show eighth-note patterns. The bass staff begins with a bass clef and a key signature of one sharp. The treble staff begins with a treble clef and a key signature of one sharp. The music concludes with a final fermata over the last note of the bass staff.

This section shows the continuation of the melodic line. It consists of two staves: a treble staff and a bass staff. Both staves show eighth-note patterns. The bass staff begins with a bass clef and a key signature of one sharp. The treble staff begins with a treble clef and a key signature of one sharp. The music concludes with a final fermata over the last note of the bass staff.

1.2.3

This section shows the continuation of the melodic line. It consists of two staves: a treble staff and a bass staff. Both staves show eighth-note patterns. The bass staff begins with a bass clef and a key signature of one sharp. The treble staff begins with a treble clef and a key signature of one sharp. The music concludes with a final fermata over the last note of the bass staff.

- Reprise instrumentale -

4

This section shows the final section of the melody. It consists of two staves: a treble staff and a bass staff. Both staves show eighth-note patterns. The bass staff begins with a bass clef and a key signature of one sharp. The treble staff begins with a treble clef and a key signature of one sharp. The music concludes with a final fermata over the last note of the bass staff.