

LE BAÏON DE PROVENCE

Jacky Rousseau - Gaston Musette - Emmanuel Patras

Musical notation for the first line of the song, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a five-line staff. Above the staff, there are guitar chords: G, D7, G, and G7. A square box with a diagonal slash is placed above the first few notes.

Musical notation for the second line of the song, continuing the melody from the first line. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). Above the staff, there are guitar chords: G, D7, G, and G7. There are also some accents (v) above the notes.

REFRAIN

Musical notation for the first line of the refrain, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a five-line staff. Above the staff, there are guitar chords: D7, G, B7, and Em.

LE BAÏON DE PROVENC' il sent bon les va—canc's
LE BAÏON DE PROVENC' c'est ce—lui que l'on dans'

Musical notation for the second line of the refrain, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a five-line staff. Above the staff, there are guitar chords: G, A7, and D7. A first ending bracket is shown above the staff.

dans mon beau ca—ba—non des rir's et des chan—sons,
en ca—denc' au so—leil y'en

COUplet

Musical notation for the first line of the couplet, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a five-line staff. Above the staff, there are guitar chords: A7, D7, G, G, and G.

a pas deux pa—reils... On a tous ren—dez - vous
On se fait la vie bell'

Musical notation for the second line of the couplet, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a five-line staff. Above the staff, there are guitar chords: Gdim, D7, Am, E7, and Am.

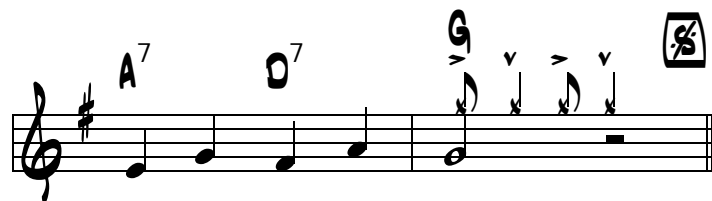
à l'heur' de l'a—pé—ro tout le rest' on s'en fou
et a—vec rien du tout la fê—te nous ap—pell'

Musical notation for the third line of the couplet, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a five-line staff. Above the staff, there are guitar chords: A7, D7, G, C, and G.

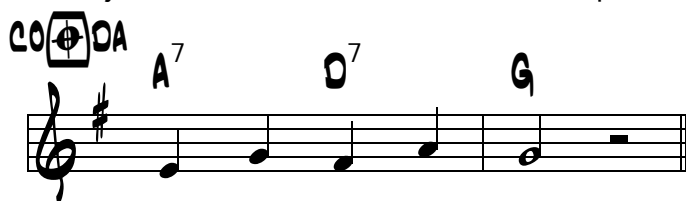
il fait beau il fait chaud, L'a—mi—tié se cul—tiv'
c'est un plai—sir pour nous, Les co—pains mu—si—ciens



sous le ciel provençal une poignée d'oliv's un
sor-tent leurs instruments et nous jouent leurs refrains qu'on



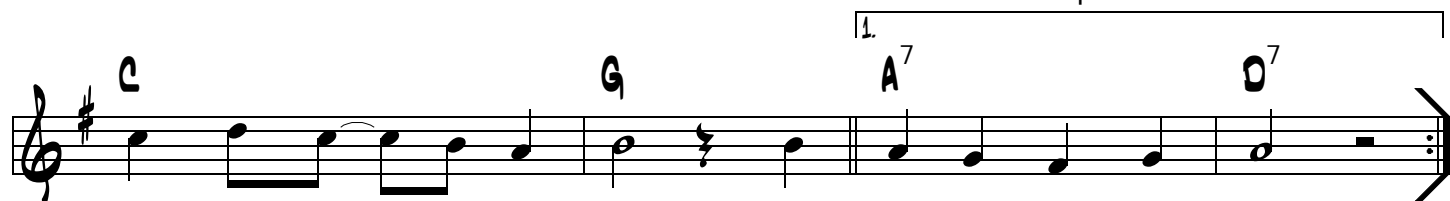
pas-tis quel ré-gal...



re-prend en chan-tant...



LE BAÏON DE PROVENC' il sent bon les va-canc's
LE BAÏON DE PROVENC' c'est ce-lui que l'on dans'



dans mon beau ca-ba-non des rir's et des chan-sons,
en ca-denc' au so-leil y'en



a pas deux pa-reils...

