

Le cha cha mène la danse

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BASSE

2 3 FM 4 C⁷ 5 Gm⁷ C⁷

6 FM B^bMAm⁷ C⁷ 7 FM 8 C⁷ 9 Gm⁷ C⁷

10 G⁷ C⁷ FM 11 FM 12 C⁷ 13 Gm⁷ C⁷

14 FM B^bMAm⁷ C⁷ 15 FM 16 C⁷ 17 Gm⁷ C⁷

18 G⁷ C⁷ FM 19 FM 20 C⁷ 21 B^bM 22 FM

23 A⁷ 24 Dm 25 G⁷ 26 Fdim C⁷

27 FM 28 C⁷ 29 B^bM 30 FM

31 A⁷ 32 Dm 33 G⁷ 34 C⁷ FM

35 FM 36 C⁷ 37 Gm⁷ C⁷ 38 FM B^bMAm⁷ C⁷

39 FM 40 C⁷ 41 G⁷ C⁷ 42 G⁷ C⁷ FM

43 FM 44 C⁷ 45 G⁷ C⁷ 46 FM B^bMA_m C⁷

47 FM 48 C⁷ 49 G⁷ C⁷ 50 G⁷ C⁷ FM

51 FM 52 C⁷ 53 B^bM 54 FM

55 A⁷ 56 D_m 57 G⁷ 58 Fdim C⁷

59 FM 60 C⁷ 61 B^bM 62 FM

63 A⁷ 64 D_m 65 G⁷ 66 C⁷ FM

67 FM 68 C⁷ 69 G⁷ C⁷ 70 FM B^bMA_m C⁷

71 FM 72 C⁷ 73 G⁷ C⁷ 74 G⁷ C⁷ FM

75 FM 76 C⁷ 77 G⁷ C⁷ 78 FM B^bMA_m C⁷

The image shows a bass line musical score for the song 'Le cha cha mène la danse'. It consists of ten staves of music, each starting with a measure number and a chord symbol. The key signature is one flat (B-flat major/F minor). The time signature is 4/4. The music features a consistent rhythmic pattern of eighth and quarter notes. Chord changes are indicated by symbols above the staff, such as FM, C⁷, G⁷, B^bM, A⁷, D_m, Fdim, and B^bMA_m. The notation includes various note values, rests, and accidentals (sharps and flats).

79 FM 80 C⁷ 81 G⁷ 82 C⁷ FM

83 FM 84 C⁷ 85 B^bM 86 FM

87 A⁷ 88 Dm 89 G⁷ 90 Fdim C⁷

91 FM 92 C⁷ 93 B^bM 94 FM

95 A⁷ 96 Dm 97 G⁷ 98 C⁷ FM

99 100 101

The image shows a bass line for the song 'Le cha cha mène la danse'. It consists of six staves of music in bass clef with a key signature of one flat (B-flat). The first five staves contain measures 79 through 98, each with a specific chord indicated above the staff. The sixth staff contains measures 99, 100, and 101. The music features a mix of eighth and quarter notes, with some rests and accidentals. The chords are: 79 FM, 80 C⁷, 81 G⁷, 82 C⁷ FM, 83 FM, 84 C⁷, 85 B^bM, 86 FM, 87 A⁷, 88 Dm, 89 G⁷, 90 Fdim C⁷, 91 FM, 92 C⁷, 93 B^bM, 94 FM, 95 A⁷, 96 Dm, 97 G⁷, 98 C⁷ FM.