

Le Cœur du Gospel

Arrangement et musique nouvelle
Dominique Bellot - Jean Claude Borelly - Michel Pruvot

Mélodie instruments mi bémol

Music score for the intro section. The key signature is A major (two sharps). The time signature starts at 2/4. The melody consists of eighth and sixteenth notes. The bass line features eighth-note chords. The lyrics "Michael est de retour" are written below the staff.

Continuation of the melody. The lyrics "Michael est de retour" are repeated below the staff.

Continuation of the melody.

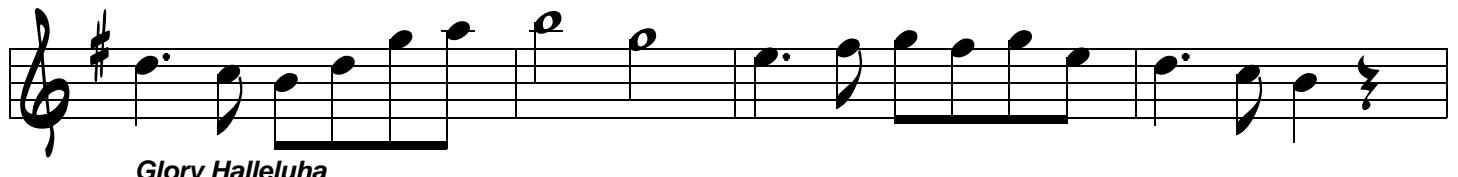
Continuation of the melody.

Continuation of the melody.

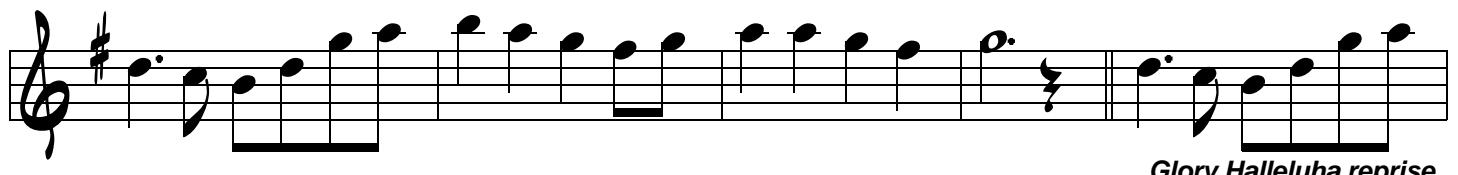
Continuation of the melody.

Musique nouvelle

Final continuation of the melody.



Glory Halleluha



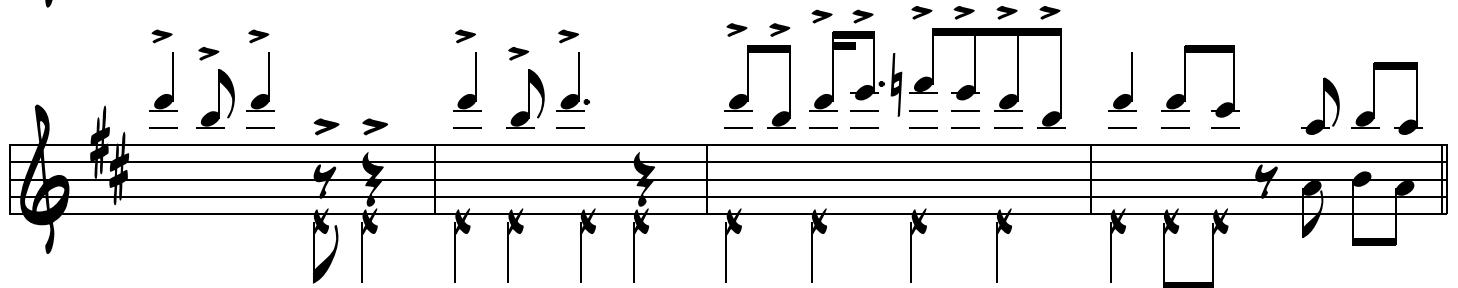
Glory Halleluha reprise



Musique nouvelle



Musique nouvelle



Oh Happy day

The image displays six staves of musical notation for soprano voice. The music is written in G major (one sharp) and common time. The notation consists of black note heads and vertical stems, with horizontal dashes indicating pitch levels. Measure 1: B4, A4, G4, F4, E4, D4, C4. Measure 2: B4, A4, G4, F4, E4, D4, C4. Measure 3: B4, A4, G4, F4, E4, D4, C4. Measure 4: B4, A4, G4, F4, E4, D4, C4. Measure 5: B4, A4, G4, F4, E4, D4, C4. Measure 6: B4, A4, G4, F4, E4, D4, C4. Measure 7: B4, A4, G4, F4, E4, D4, C4. Measure 8: B4, A4, G4, F4, E4, D4, C4. Measure 9: B4, A4, G4, F4, E4, D4, C4. Measure 10: B4, A4, G4, F4, E4, D4, C4. Measure 11: B4, A4, G4, F4, E4, D4, C4. Measure 12: B4, A4, G4, F4, E4, D4, C4. Measure 13: B4, A4, G4, F4, E4, D4, C4. Measure 14: B4, A4, G4, F4, E4, D4, C4. Measure 15: B4, A4, G4, F4, E4, D4, C4. Measure 16: B4, A4, G4, F4, E4, D4, C4. Measure 17: B4, A4, G4, F4, E4, D4, C4. Measure 18: B4, A4, G4, F4, E4, D4, C4. Measure 19: B4, A4, G4, F4, E4, D4, C4. Measure 20: B4, A4, G4, F4, E4, D4, C4.