

# Le Cœur du Gospel

Arrangement et musique nouvelle  
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**Mélodie Trompette Si Bémol**

intro

*Michael est de retour*

*Musique nouvelle*

*Glory Halleluha*

*Glory Halleluha reprise*

*Musique nouvelle*

*Musique nouvelle*

*v* Oh Happy day

The sheet music is composed of eight staves of musical notation for a single instrument or voice. The key signature is G major (one sharp). The time signature is 4/4. The first staff starts with a dynamic 'v' and the lyrics 'Oh Happy day'. The subsequent staves show a repeating pattern of eighth and sixteenth note rhythms, typical of gospel music.

The image displays six staves of musical notation for soprano voice, arranged vertically. Each staff begins with a soprano clef and a key signature of one sharp (G major). The music consists primarily of eighth notes and sixteenth notes, with occasional quarter notes and rests. Measure lines are present at the start of each staff, and bar lines divide the measures. The notation includes several grace notes and slurs. The final staff concludes with a fermata over the last note.

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