

Sous L'Aigle Double

Arrangement: Dominique Bellot & Jean Harduin
D'après le thème de Joseph Frédéric Wagner

Trombone

Musical score for Trombone, measures 1-80. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. The music consists of ten staves of notation, each containing measures numbered 1 through 80. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as accents and slurs. The piece concludes with a final measure at measure 80.

81 82 83 84 85 2

87 88 89 3 90 91 92

93 94 95 96 97 3 98

99 100 101 2 103 104 105 3

106 3 107 108 1 109 110 111 112

113 3 114 3 115 116 117 16 133 2

135 136 137 3 138 3 139 140 1

141 142 143 144 1 145 3 146 3

147 148