

# LE PASO D'ALICANTE

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Mélodie instruments si bémol

First line of musical notation, featuring a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The melody starts with a repeat sign and a first ending bracket. It includes eighth and sixteenth notes, with two triplet markings over groups of three notes.

Second line of musical notation, showing two first endings. The first ending leads back to the beginning of the piece, and the second ending leads to the start of the Couplet. It features eighth and sixteenth notes and a triplet marking.

Third line of musical notation, marked with a "Couplet" box. It begins with a triplet of eighth notes followed by eighth and sixteenth notes.

Fourth line of musical notation, featuring eighth and sixteenth notes with triplet markings.

Fifth line of musical notation, featuring eighth and sixteenth notes with triplet markings.

Sixth line of musical notation, featuring eighth and sixteenth notes with triplet markings and a key signature change to two flats (Bb and Eb).

Seventh line of musical notation, featuring eighth and sixteenth notes with triplet markings and a key signature change to one flat (Bb).

Eighth line of musical notation, marked with a "Refrain" box. It begins with a triplet of eighth notes followed by eighth and sixteenth notes, with a key signature change to two sharps (F# and C#).

Ninth line of musical notation, featuring eighth and sixteenth notes with a key signature change to one sharp (F#).

