

# LE PLUS BEAU CHA CHA DU MONDE

Paroles & musique: M.Provance - D.Bellot - P.Hamard

BASSE

Musical score for Bass (BASSE) in 4/4 time, featuring a key signature of one flat (B-flat). The score consists of ten staves of music, each with a measure number and a chord symbol above it. The chords are: Gm<sup>7(5b)</sup>, C<sup>7</sup>, FM, G<sup>7</sup>, C<sup>7</sup>, FM, Fdim, Gm<sup>7</sup>, C<sup>7</sup>, Gm<sup>7</sup>, C<sup>7</sup>, FM, FM, Fdim, Gm<sup>7</sup>, C<sup>7</sup>, Gm<sup>7</sup>, C<sup>7</sup>, G<sup>7</sup>, C<sup>7</sup>, FM, FM, Fdim, Gm<sup>7</sup>, C<sup>7</sup>, Gm<sup>7</sup>, C<sup>7</sup>, FM, FM, Fdim, Gm<sup>7</sup>, C<sup>7</sup>, Gm<sup>7</sup>, C<sup>7</sup>, G<sup>7</sup>, C<sup>7</sup>, FM, Dm, A<sup>7</sup>, Em<sup>7(5b)</sup>, A<sup>7</sup>, Dm, Dm, A<sup>7</sup>, Em<sup>7(5b)</sup>, A<sup>7</sup>, Dm, A<sup>7</sup>, Dm, Am<sup>7(5b)</sup>, D<sup>7</sup>, Gm, Am<sup>7(5b)</sup>, D<sup>7</sup>, Gm, Gm<sup>7(5b)</sup>, C<sup>7</sup>, FM, G<sup>7</sup>, C<sup>7</sup>, FM, Fdim.

40  $G_m^7$   $C^7$   $G_m^7$   $C^7$   $F_M$   $F_M$   $F_{dim}$

44  $G_m^7$   $C^7$   $G_m^7$   $C^7$   $G^7$   $C^7$   $F_M$   $F_M$   $F_{dim}$

48  $G_m^7$   $C^7$   $G_m^7$   $C^7$   $F_M$   $F_M$   $F_{dim}$

52  $G_m^7$   $C^7$   $G_m^7$   $C^7$   $G^7$   $C^7$   $F_M$   $D_m$   $A^7$

57  $E_m^{7(5b)}$   $A^7$   $D_m$   $D_m$   $A^7$

61  $E_m^{7(5b)}$   $A^7$   $D_m$   $A^7$   $D_m$   $A_m^{7(5b)}$   $D^7$   $G_m$

65  $A_m^{7(5b)}$   $D^7$   $G_m$   $G_m^{7(5b)}$   $C^7$   $F_M$

69  $G^7$   $C^7$   $F_M$   $F_{dim}$   $G_m^7$   $C^7$

73  $G_m^7$   $C^7$   $F_M$   $F_M$   $F_{dim}$   $G_m^7$   $C^7$

77  $G_m^7$   $C^7$   $G^7$   $C^7$   $F_M$   $F_M$   $F_{dim}$   $G_m^7$   $C^7$

The image shows a bass line for the song 'Le plus beau cha cha du monde (bass chiffrée)'. It consists of ten staves of music, each with a key signature of one flat (B-flat) and a 4/4 time signature. The notes are written in a rhythmic pattern of eighth and quarter notes. Above each staff, there are chord symbols and measure numbers. The chords are:  $G_m^7$ ,  $C^7$ ,  $F_M$ ,  $F_{dim}$ ,  $E_m^{7(5b)}$ ,  $A^7$ ,  $D_m$ ,  $A_m^{7(5b)}$ ,  $G^7$ ,  $G_m^7$ , and  $C^7$ . The measure numbers range from 40 to 80.

81 Gm<sup>7</sup> C<sup>7</sup> FM FM Fdim Gm<sup>7</sup> C<sup>7</sup>

85 Gm<sup>7</sup> C<sup>7</sup> G<sup>7</sup> C<sup>7</sup> FM GM Gdim Am<sup>7</sup> D<sup>7</sup>

89 Am<sup>7</sup> D<sup>7</sup> GM GM Gdim Am<sup>7</sup> D<sup>7</sup>

93 Am<sup>7</sup> D<sup>7</sup> A<sup>7</sup> D<sup>7</sup> GM GM Gdim Am<sup>7</sup> D<sup>7</sup>

97 Am<sup>7</sup> D<sup>7</sup> GM GM Gdim Am<sup>7</sup> D<sup>7</sup>

101 Am<sup>7</sup> D<sup>7</sup> A<sup>7</sup> D<sup>7</sup> GM 102 103

The image shows a bass line for the song 'Le plus beau cha cha du monde'. It consists of six staves of music. The first staff starts at measure 81 and ends at 84. The second staff starts at 85 and ends at 88. The third staff starts at 89 and ends at 92. The fourth staff starts at 93 and ends at 96. The fifth staff starts at 97 and ends at 100. The sixth staff starts at 101 and ends at 103. The music is written in bass clef with a key signature of one sharp (F#). The rhythm is primarily eighth and quarter notes. Chord symbols are placed above the notes, and measure numbers are placed below the staff lines.