

# Le Roi des Hidalgos

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## Paso Doble

$\text{♩} = 120$  D.C.

The musical score is written in 2/4 time with a tempo of 120 beats per minute. It begins with a double bar line and a first ending bracket. The first staff contains chords  $A_m$ ,  $G$ , and  $F$ , with triplets of eighth notes. The second staff has a first ending bracket and chords  $F$ ,  $E^7$ , and  $F^\# \text{dim}$ . The third staff contains chords  $E^7$ ,  $B^7$ ,  $E^7$ ,  $A_m$ ,  $E^7$ ,  $A_m$ ,  $B^{\flat 7}$ , and  $A^7$ . The fourth staff has chords  $D_m$ ,  $A^7$ ,  $D_m$ , and  $E^7$ . The fifth staff features a first ending bracket with chords  $A_m$ ,  $D_m^7$ ,  $E^{\flat} \text{dim}$ ,  $B^7$ ,  $E^7$ ,  $B^7$ , and  $E^7$ . The sixth staff has a second ending bracket with chords  $E^7$ ,  $B^7$ ,  $E^7$ ,  $F^\# \text{dim}$ ,  $E^7$ ,  $A^{\text{Majeur}}$ , and  $A^{\text{dim}}$ . The seventh staff contains chords  $E^7$  and  $A$ . The eighth staff has chords  $C^\#_m$ ,  $C^{\text{dim}}$ ,  $B_m^7$ ,  $E^7$ ,  $B_m^7$ ,  $E^7$ ,  $A$ ,  $F^7$ , and  $E^7$ .

**Staff 1:** A, A<sup>dim</sup>, E<sup>7</sup>  
**Staff 2:** C<sup>#m</sup> 7(5b), F<sup>#7</sup>, D, G<sup>7</sup>, C<sup>#m</sup> 7, F<sup>#m</sup> 7  
**Staff 3:** B<sup>m</sup> 7, E<sup>7</sup>, A, E<sup>7</sup>, A, D.C., C<sup>o</sup> C<sup>o</sup> D<sup>a</sup>, A, A<sup>b</sup>  
**Staff 4:** G<sup>7</sup>, G<sup>7</sup>, A<sup>dim</sup>, G<sup>7</sup>, C, C<sup>dim</sup>, G<sup>7</sup>  
**Staff 5:** G<sup>7</sup>, C, E<sup>m</sup>, E<sup>b</sup> dim, D<sup>m</sup> 7, G<sup>7</sup>  
**Staff 6:** D<sup>m</sup> 7, G<sup>7</sup>, C, A<sup>b</sup> 7, G<sup>7</sup>, C, C<sup>dim</sup>, G<sup>7</sup>  
**Staff 7:** G<sup>7</sup>, E<sup>m</sup> 7(5b), A<sup>7</sup>, F, B<sup>b</sup> 7  
**Staff 8:** E<sup>m</sup> 7, A<sup>m</sup> 7, D<sup>m</sup> 7, G<sup>7</sup>, C, G<sup>7</sup>, C