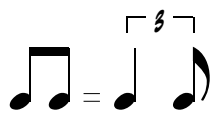


Madison Nous Voilà



Jouez ternaire

Basse chiffrée

3 A⁷ D^m E⁷ B^b A⁷ B^b B C⁷

7 F B^b A^m D⁷ G^{m7} C⁷ 10 F C⁷

11 F B^b 12 A^m D⁷ 13 G^{m7} C⁷ 14 F C⁷

15 F B^b 16 A^m D⁷ 17 G^{m7} C⁷ 18 F C⁷

19 F B^b 20 A^m D⁷ 21 G^{m7} C⁷ 22 F B^{b7} F

23 D^m 24 E^{m7(5b)} A⁷ 25 D^m 26 D⁷ 27 G^m

28 A^{m7(5b)} D⁷ 29 G^m 30 31 A⁷ 32 D^m

33 E⁷ B^{b7} 34 A⁷ B^b B C⁷ 35 F B^b 36 A^m D⁷

37 G^{m7} C⁷ 38 F C⁷ 39 F B^b 40 A^m D⁷

41 Gm⁷ C⁷ 42 F C⁷ 43 F B^b 44 Am D⁷

45 Gm⁷ C⁷ 46 F C⁷ 47 F B^b 48 Am D⁷

49 Gm⁷ C⁷ 50 F B^{b7} F 51 Dm 52 Em^{7(5b)} A⁷

53 Dm 54 D⁷ 55 Gm 56 Am^{7(5b)} D⁷ 57 Gm

58 A⁷ 59 Dm 60 F⁷ B^{b7} 61 A⁷ B^b B C⁷

63 F B^b 64 Am D⁷ 65 Gm⁷ C⁷ 66 F C⁷

67 F B^b 68 Am D⁷ 69 Gm⁷ C⁷ 70 F C⁷

71 F B^b 72 Am D⁷ 73 Gm⁷ C⁷ 74 F C⁷

75 F B^b 76 Am D⁷ 77 Gm⁷ C⁷ 78 F B^{b7} F

79 D^m $E^7(5b)$ A^7 D^m 82 D^7 G^m

84 A^m $7(5b)$ D^7 G^m 86 A^7 D^m

89 E^7 B^b7 A^7 B^b B C^7 F B^b A^m D^7

93 G^m7 C^7 F C^7 F B^b A^m D^7

97 G^m7 C^7 98 F B^b A^m D^7

101 G^m7 C^7 102 F C^7 103 F B^b A^m D^7

105 G^m7 C^7 106 F E^b7 D^7 G^m7 C^7 108 F E^b7 D^7

109 G^m7 C^7 F 110 111 F^9 112

The image shows a bass line for the song 'Madison Nous Voilà'. It consists of eight staves of music in a 4/4 time signature. The key signature has one sharp (F#). The notes are primarily eighth and quarter notes, with some rests. Above the notes, chord symbols are provided for each measure. The chords include Dm, E7(5b), A7, Dm, D7, Gm, Am, 7(5b), D7, Gm, A7, Dm, E7, Bb7, A7, Bb, B, C7, F, Bb, Am, D7, Gm7, C7, F, C7, F, Bb, Am, D7, Gm7, C7, F, Bb, Am, D7, Gm7, C7, F, Eb7, D7, Gm7, C7, F, Eb7, D7, Gm7, C7, F, and F9. The piece ends with a double bar line at measure 112.