

MARCHE DES ACCORDEONISTES CORREZIENS

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$\text{♩} = 130$

The musical score is written in 2/4 time with a tempo of 130 beats per minute. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is primarily composed of eighth and sixteenth notes. Chord symbols are placed above the staff, including G7, Dm7, F#dim, and G7. A first ending bracket spans the second and third staves, and a second ending bracket spans the fourth and fifth staves. The score concludes with a double bar line and repeat dots. Various musical notations such as accents, slurs, and dynamic markings are used throughout.

Chord symbols: G⁷, D_m⁷, F[#]dim, G⁷, C, F, E⁷, A_m, A⁷, D_m, D⁷, G⁷, D_m⁷, A[#]dim, G⁷, C, G⁷, C, F, C, G⁷, F, A_m, A^bdim, C⁷, G_m⁷, C⁷, G_m⁷, E^b.

C⁷ G^{m7} C⁷ F
 F F^{dim} F
 C^{m7} F⁷ B^b AL CODA
 B^b B^{dim} F
 1. C⁷ G^{m7(5b)} G⁷ C⁷ F B^b C⁷
 2. C⁷ G^{m7(5b)} G⁷ C⁷ F
 G⁷ CODA B^b B^{dim} F F^{#dim}
 C⁷ C^{m7} F⁷ B^b B^{dim} F
 F^{#dim} C⁷ G^{m7(5b)} G⁷ C⁷ F F