

# ME GUSTA EL TANGO

Dominique Bellot - Mickaël Pigeat

Musical score for 'ME GUSTA EL TANGO' in 4/4 time, tempo 117. The score is written in treble clef with a key signature of one flat (Bb). It consists of nine staves of music. The first staff begins with a tempo marking of 117 and a chord of Am 7(5b). The second staff starts with a repeat sign and a box containing a treble clef and a 4/4 time signature. The score includes various chords such as Gm 7, C 7, F 7, Bb 7, E 7, A 7, Dm, Dm 7, A 7, D 7, Gm 7, C 7, F 7, Bb 7, E 7, A 7, Dm, Gm 7, A 7, A 7, Dm, DMajeur, Em 7, G# dim, DM 7/9, B 7, E 7, A 7, Bm 7, D# dim, A 7, Dm 7(5b), Em 7, Em 7(5b), A 7, D, Em 7, Fdim, DM 7/9, B 7, E 7, A 7, Bm 7, D# dim, A 7, and G. The score concludes with the instruction 'AL CODA' and a coda symbol. The piece ends with a final chord of G.

F#7 Bm F#7  
 Bm Em B7  
 Em Edim F#7 F#7(9b)  
 Bm F#7 Bm E7  
 A7 D C Bdim D7 D7  
 CO DA D D<sup>b7</sup> C<sup>7</sup> FMajeur Gm<sup>7</sup> Bdim FM<sup>7/9</sup> D<sup>7</sup>  
 G<sup>7</sup> C<sup>7</sup> Dm<sup>7</sup> F#<sup>dim</sup> C<sup>7</sup>  
 1. FM<sup>7</sup> Am<sup>7(5b)</sup> D<sup>7</sup> Gm<sup>7</sup> Gm<sup>7(5b)</sup> C<sup>7</sup>  
 2. C<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> F Gm<sup>7</sup> C<sup>7</sup> F C<sup>7</sup> F