

# MEDLEY DE 2 BAIONS "LOUIS CORCHIA"

C'est le Baïon + Le baïon de France

Musique by Dominique Bellot & Louis Corchia

**C'est le Baïon**

Après la reprise

1. Am

2.

A

F#m

E\_m 7

F#7

B\_m

B\_m F#7

B\_m

G9

B\_m 7

E7

1. D\_m

A

D\_m

A

§

CODA

Am

Musical score for two bayonets, featuring two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. The music includes various chords and measures, with some notes and chords labeled with musical notation.

### *Le Baïon de France*

Music for 'Le Baïon de France'. The staff uses a treble clef. Chords labeled include D<sup>7</sup>, G<sub>m</sub>, F<sub>M</sub>, E<sup>b</sup>, and others.

Music for 'Le Baïon de France'. The top staff uses a treble clef and the bottom staff uses a bass clef. Chords labeled include C<sub>m</sub>, C<sup>#</sup>dim, D<sub>m</sub>, G<sub>m</sub>, A<sup>7</sup>, D, G<sub>M</sub>, and others.

Music for 'Le Baïon de France'. The top staff uses a treble clef and the bottom staff uses a bass clef. Chords labeled include E<sub>m</sub>, A<sub>m</sub><sup>7</sup>, D<sup>7</sup>, and G<sub>M</sub>.

Music for 'Le Baïon de France'. The top staff uses a treble clef and the bottom staff uses a bass clef. Chords labeled include G<sup>6</sup>, A<sub>m</sub><sup>7</sup>, D<sup>7</sup>, and G<sub>M</sub>.

A musical score for a medley of two bayonets, "Louis Corchia". The score is divided into eight staves, each representing a different section of the piece. The chords and markings are as follows:
 

- Staff 1:** Starts with A<sup>7</sup>, followed by a measure of D<sup>7</sup>, then a section labeled "AU Coda" with a circled 'X' symbol, G<sub>M</sub>, and finally C<sub>M</sub>.
- Staff 2:** Starts with A<sub>m</sub><sup>7</sup>, followed by D<sup>7</sup>, G<sub>M</sub>, F<sup>#7</sup>, B<sup>7</sup>, and E<sub>m</sub>.
- Staff 3:** Starts with A<sup>7</sup>, followed by D<sup>7</sup>, G<sup>6</sup>, and A<sub>m</sub><sup>7</sup>.
- Staff 4:** Starts with D<sup>7</sup>, followed by G<sub>M</sub>, A<sup>7</sup>, D<sup>7</sup>, and G<sub>M</sub>.
- Staff 5:** Starts with D<sup>7</sup>, followed by G<sub>m</sub>, F<sub>M</sub>, and E<sub>M</sub>.
- Staff 6:** Starts with E<sub>M</sub>, followed by C<sub>m</sub>, C<sup>#</sup>dim, D<sub>m</sub>, G<sub>m</sub>, and A<sup>7</sup>.
- Staff 7:** Starts with D<sup>7</sup>, followed by a section labeled "S" with a circled 'X' symbol, G<sub>M</sub>, F<sub>M</sub>, F<sup>#</sup><sub>M</sub>, and F<sub>M</sub>.
- Staff 8:** Continues from Staff 7, showing the continuation of the chords and markings.