

# MEDLEY 2 BOLERO -1-

Boléro Napolitain + Un été à Palerme

Musique: Jean Harduin & Dominique Bellot

Musical score for Medley 2 Bolero -1-. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is marked as quarter note = 112. The score consists of eight staves of music. The first staff begins with a tempo marking of quarter note = 112 and includes a common time signature 'C' with a 'm' subscript. The first staff contains notes with a G7 chord above it, and two triplet markings over the notes. The second staff contains notes with Cm, Cm7M, Cm7, Cm6, and Fm chords above. The third staff contains notes with Bb7, EbM, and G7 chords above. The fourth staff contains notes with Cm, Cm7M, Cm7, Cm6, and Fm chords above. The fifth staff contains notes with Cm, G7, and Cm chords above. The sixth staff contains notes with G7 and Cm chords above. The seventh staff contains notes with G7 and Cm chords above. The eighth staff contains notes with G7 and Cm chords above.

Chord: G<sup>7</sup> Cm

Chord: G<sup>7</sup> Cm

Chord: Cm G<sup>7</sup>

Chord: Cm Cm

Chord: G<sup>7</sup> FM F#dim Cm

**Un été à Palerme**

Chord: G<sup>7</sup> Cm Gm Cm D<sup>7</sup> Gm

Chord: D<sup>7</sup> Am A<sup>b</sup>dim D<sup>7</sup> Gm Gm<sup>5</sup> Gm<sup>6</sup> Gm

Chord: D<sup>7</sup> Am<sup>7(5b)</sup> D<sup>7</sup> Am<sup>7(5b)</sup> D<sup>7</sup>

Chords: Gm Am<sup>7(5b)</sup> D<sup>7</sup> Gm G<sup>7(9b)</sup>

Chords: Dm<sup>7(5b)</sup> G<sup>7</sup> Cm F<sup>7</sup>

Chords: Cm<sup>7</sup> F<sup>7</sup> Am<sup>7(5b)</sup> D<sup>7</sup> Am<sup>7</sup> A<sup>b</sup>dim D<sup>7</sup>

Chords: Gm Gm<sup>5</sup> Gm<sup>6</sup> Gm D<sup>7</sup> Am<sup>7(5b)</sup>

Chords: D<sup>7</sup> Am<sup>7(5b)</sup> D<sup>7</sup> G<sup>M</sup> Am<sup>7(5b)</sup> D<sup>7</sup> G<sup>M</sup>

Chords: G<sup>M</sup> G<sup>5</sup> G<sup>6</sup> Ddim D<sup>7</sup>

Chords: Am Am<sup>5</sup> D<sup>7</sup> G<sup>M</sup> Cm G<sup>M</sup> (triplets)

Chords: Cm Cm<sup>5</sup> Cm<sup>6</sup> C<sup>#</sup>dim Bm<sup>7</sup> Bm<sup>7(5b)</sup> E<sup>7</sup> Am Am<sup>7(5b)</sup>

The image shows a musical score for guitar, consisting of five staves. The key signature is G major (one sharp). The score includes various chords and melodic lines. The chords are:  $G^{\circ 7}$ ,  $E^{\flat 7}$ ,  $A^{\flat} M$ ,  $A^{\flat 5}_+$ ,  $A^{\flat 6}$ ,  $E^{\flat} \dim$ ,  $E^{\flat 7}$ ,  $B^{\flat} m$ ,  $B^{\flat 5}_+$ ,  $E^{\flat 7}$ ,  $A^{\flat} M$ ,  $D^{\flat} M$ ,  $A^{\flat} M$  (triplets),  $D^{\flat} M$ ,  $D^{\flat 5}_+$ ,  $D^{\flat 6}$ ,  $D^{\flat} \dim$ ,  $C_m^7$ ,  $C_m^7(5b)$ ,  $F^7$ ,  $B^{\flat} m$ ,  $B^{\flat 7(5b)}_m$ ,  $E^{\flat 7}$ ,  $F^{\flat} M$ ,  $D^{\flat} m$ ,  $D^{\flat 7}_m$ , and  $A^{\flat} M^{6/9}$ .

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**"Boléro"**

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