

MEDLEY DE 2 SOLEROS 3EME SERIE

Paroles & Musique by M.Provance - J.Harduin - D.Bellot

La plage, le soleil et la mer

=108

The musical score consists of eight staves of music. Staff 1: Treble clef, 4/4 time, key signature of one sharp. Chords: G_M, E⁷, A⁷, A_m⁷, F⁷, D⁷. Staff 2: Treble clef, 4/4 time, key signature of one sharp. Chords: G_M, B_m, E_m, E_{dim}. Staff 3: Treble clef, 4/4 time, key signature of one sharp. Chords: A_I⁷, D⁷, A_m⁷, E_b⁷_M. Staff 4: Treble clef, 4/4 time, key signature of one sharp. Chords: D⁷, G_M, G_M. Staff 5: Treble clef, 4/4 time, key signature of one sharp. Chords: B_m, E⁷, A_m. Staff 6: Treble clef, 4/4 time, key signature of one sharp. Chords: C_m⁷, F⁷, B_m⁷, E⁷, A⁷, D⁷. Staff 7: Treble clef, 4/4 time, key signature of one sharp. Chords: G_M, E⁷, D⁷, G_m, C_m, F⁷. Staff 8: Bass clef, 4/4 time, key signature of one flat. Chords: B_M^b, A_m^{7(5b)}, D⁷, G_m, A⁷, D⁷. The score includes a section labeled "AL CODA" with a circled 'S' symbol.

Tant d'amour Tempo 120

The music is divided into two parts, indicated by a brace at the beginning. The top part starts with a melodic line over a harmonic background. The bottom part provides harmonic support with a bass line. The music is in common time and uses a treble clef. Harmonic progressions are labeled with Roman numerals and 7th chords (e.g., I⁷, II⁷, III⁷, IV⁷, V⁷, VI⁷, VII⁷). The bass line includes some eighth-note patterns and rests. The overall style is reminiscent of early 20th-century classical or jazz-influenced music.