

# Medley de 2 TANGOS de Louis Corchia

## Eternel tango + Invitation au tango

Musique by Louis Corchia & Dominique Bellot

### Eternel Tango



D<sub>m</sub>

A<sup>7/9b</sup>

D<sub>m</sub> 7 D<sub>m</sub> 6

D<sub>m</sub>

G<sub>m</sub> 7

A<sup>7</sup>

G<sub>m</sub> 7

A<sup>7</sup>

E<sub>m</sub> 7/5b

A<sup>7</sup>

D<sub>m</sub> E<sup>b</sup>

D<sub>m</sub>

A<sup>7/9b</sup>

D<sub>m</sub>

D<sup>7</sup>

A<sub>m</sub> 7/5b

D<sup>7</sup>

G<sub>m</sub>

**POUR SUIVRE**

C<sup>7</sup>

F

D<sub>m</sub> 7

G<sub>m</sub> 6 A<sup>7</sup>

D<sub>m</sub> A<sup>7</sup> D<sub>m</sub>

**POUR TRIO**

D<sub>m</sub>

A<sup>7</sup>

D<sub>m</sub>

C

B<sup>b</sup>

A<sup>7</sup> E<sup>b</sup> D<sup>7</sup>

G<sub>m</sub>

D<sub>m</sub>

E<sup>7</sup>

B<sup>b</sup> 7

A<sup>7</sup>

Dm C Gm A<sup>7</sup> E<sup>b</sup> D<sup>7</sup> Gm  
 Dm E<sup>7</sup> A<sup>7</sup> Dm A<sup>7</sup> Dm [S]

**TRIO**

D Gm D Gm D A<sup>7</sup> Ddim D B<sup>7</sup>  
 E<sup>m</sup><sup>7</sup> A<sup>7</sup> D B<sup>m</sup> E<sup>7</sup> 1. A<sup>7</sup> B<sup>b</sup> A<sup>7</sup> ||2. E<sup>7</sup> A<sup>7</sup>

D A<sup>7</sup> D Dm A<sup>7/9b</sup> Dm<sup>7</sup> Dm<sup>6</sup>  
 Dm Gm<sup>7</sup> A<sup>7</sup> Gm<sup>7</sup>

A<sup>7</sup> E<sup>m</sup><sup>7/5b</sup> A<sup>7</sup> Dm E<sup>b</sup><sup>9</sup>  
 Dm A<sup>7/9b</sup> Dm<sup>7</sup> A<sup>7</sup> Am<sup>7/5b</sup> D<sup>7</sup>

This musical score consists of eight staves of music for piano and accordion. The piano part is on the left, and the accordion part is on the right. The music is divided into sections by bar lines and section headings. The piano part includes chords and rhythmic patterns. The accordion part includes chords and specific notes. The score is in common time and uses a treble clef for both instruments.
   
**Section 1:**  
 Piano: G<sub>m</sub>, C<sup>7</sup>, F, D<sub>m</sub><sup>7</sup>, G<sub>m</sub><sup>6</sup>, A<sup>7</sup>.  
 Accordion: D<sub>m</sub>, A<sup>7</sup>, D<sub>m</sub>.  
**Section 2:**  
 Accordion: D<sub>m</sub>, A<sup>7</sup>, D<sub>m</sub>, D<sup>7</sup>, G<sub>m</sub>, D<sup>7</sup>.  
**Section 3:**  
 Piano: G<sub>m</sub>, A<sup>7</sup>, D<sub>m</sub>, D<sup>7</sup>.  
**Section 4:**  
 Accordion: E<sup>7</sup>, A<sup>7</sup>, B<sup>b</sup>, A<sup>7</sup>, E<sup>7</sup>, A<sup>7</sup>, D<sub>m</sub>, A<sup>7</sup>, D<sub>m</sub>.  
**PIANO SOLO:**  
 Piano: C<sup>7</sup>, F, G<sub>m</sub><sup>7</sup>, C<sup>7</sup>, F.  
**ACCORDEON:**  
 Accordion: B<sup>b</sup>.  
**PIANO SOLO:**  
 Piano: A<sup>7</sup>, D<sub>m</sub>, B<sup>b</sup>.  
**ACCORDEON:**  
 Accordion: A, B<sup>b</sup>, A<sup>7</sup>, D<sub>m</sub>, A<sup>7</sup>, D<sub>m</sub>, D<sup>7</sup>.

The sheet music consists of eight staves of musical notation, likely for a solo instrument like trumpet or flute. The music is in common time and uses a treble clef. The key signature changes throughout the piece, indicated by various sharps and flats. The chords and progressions include:

- Staff 1: G<sub>m</sub>, D<sup>7</sup>, G<sub>m</sub>, A<sup>7</sup>
- Staff 2: D<sub>m</sub>, E<sup>7</sup>, A<sup>7</sup>, D<sub>m</sub>, A<sup>7</sup>, D<sub>m</sub>, FIN.
- Staff 3: D, B<sup>7</sup>, E<sub>m</sub><sup>7</sup>, A<sup>7</sup>, D<sub>din</sub>, A<sup>7</sup>
- Staff 4: D, B<sup>7</sup>, E<sub>m</sub><sup>7</sup>, A<sup>7</sup>
- Staff 5: D, A<sup>7</sup>, D, F<sup>#7</sup>, B<sub>m</sub>
- Staff 6: E<sup>7</sup>, E<sub>m</sub><sup>7/5b</sup>, A<sup>7</sup>, D, B<sup>7</sup>, E<sub>m</sub>
- Staff 7: A<sup>7</sup>, D<sub>din</sub>, A<sup>7</sup>, D, B<sup>7</sup>, E<sub>m</sub><sup>7</sup>
- Staff 8: A<sup>7</sup>, D<sub>A</sub><sup>7</sup>, D, A<sup>7</sup>, [Measure ending]

Measure endings are indicated by small numbers above the staff, such as "7" or "A". The piece concludes with a final measure ending enclosed in a box.