

Tarentelle en Folie +Bella Tarentella di Arezzo

Medley

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=125

(durée 6 minutes 32)

Tarentelle en Folie

A musical score for a solo instrument, likely guitar or mandolin, featuring a single staff with a treble clef. The key signature is A major (no sharps or flats). The tempo is marked as 125 BPM. The score consists of six measures. Measure 1 starts with a dotted half note followed by eighth-note pairs. Measures 2-3 show a sequence of chords: Cm7, F7, Bm, E7, and A7. Measure 4 concludes with an A7 chord.

Continuation of the musical score for Tarentelle en Folie. It begins with a G7 chord followed by a D7 chord. The next measure shows a sequence of chords: Gm7, Bb dim, Am7, D7, Am7, and D7. The score continues with a series of eighth-note pairs and chords, ending with a D7 chord.

Continuation of the musical score for Tarentelle en Folie. It begins with an Am7 chord followed by a D7 chord. The next measure shows a sequence of chords: D7, A7, and D7. The score continues with a series of eighth-note pairs and chords, ending with a D7 chord.

Continuation of the musical score for Tarentelle en Folie. It begins with an Am7 chord followed by a D7 chord. The next measure shows a sequence of chords: D7, A7, and D7. The score continues with a series of eighth-note pairs and chords, ending with a D7 chord.

Continuation of the musical score for Tarentelle en Folie. It begins with a G7 chord followed by a D7 chord. The next measure shows a sequence of chords: G7, D7, and G7. The score concludes with a section labeled "AL CODA".

A musical score for a solo instrument, likely guitar or mandolin, featuring a single staff with a treble clef. The key signature is A major (no sharps or flats). The tempo is marked as 125 BPM. The score consists of six measures. Measure 1 starts with a dotted half note followed by eighth-note pairs. Measures 2-3 show a sequence of chords: Cm7, F7, Bm, E7, and A7. Measure 4 concludes with an A7 chord.

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1.

(Am7/5b)

2.

1. 2.

1. 2.

1. 2.

1. 2.

Bella Tarentella di Arezzo

The sheet music consists of six staves of musical notation for a single instrument, likely a guitar or mandolin, in 8/8 time. The key signature is one sharp (F#). The music is divided into sections by measure numbers and section endings.

Measure 1: Starts with a G major chord (G, B, D) followed by a bass note. Chords: G, Am, Am (Cm6/A), D7.

Measure 2: Chord: G.

Measure 3: Chord: G.

Measure 4: Chord: Am7 dim.

Measure 5: Chord: Am7.

Measure 6: Chord: D7.

Measure 7: Chord: A7.

Measure 8: Chord: D7.

Measure 9: Chord: Am7.

Measure 10: Chord: Fdim.

Measure 11: Chord: Dm7.

Measure 12: Chord: G.

Measure 13: Chord: C.

Measure 14: Chord: Cm.

Measure 15: Chord: F.

Measure 16: Chord: Bm.

Measure 17: Chord: Bm (Dm6/B).

Measure 18: Chord: Em.

Measure 19: Chord: A7.

Measure 20: Chord: D7.

Measure 21: AL CODA (Ending A).

The musical score consists of six staves of music for a single instrument, likely a guitar or mandolin, in common time and key signature of two flats. The score includes the following elements:

- Staff 1:** Starts with a eighth-note pattern. Chords labeled: C_m⁷, F⁷, C⁷.
- Staff 2:** Starts with a dotted half note. Chords labeled: F⁷, C_m⁷, A^b dim, F⁷, B^b.
- Staff 3:** Starts with a dotted half note. Chords labeled: F_m⁷, B^b⁷, E^b.
- Staff 4:** Starts with a dotted half note. Chords labeled: E^b_m, A^b⁷, D_m, D_m^{7(5b)}, G_m.
- Staff 5:** Starts with a dotted half note. Chords labeled: C⁷, F⁷, B^b, A^b⁷, G⁷.
- Staff 6:** Starts with a dotted half note. Chords labeled: B^b.

Tarentelle en Folie

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