

Medley de 3 "Samba-Choro"

Mine des fêtes + Voyage vers RIO + Samba en fête

Musique by Jean Harduin & Dominique Bellot

Tempo Samba Choro

♩ = 114

Mine des Fêtes

C_M

C[#]dim

B_m⁷

E⁷



A_m⁷

D⁷

G_M

G⁷

C_M

C[#]dim



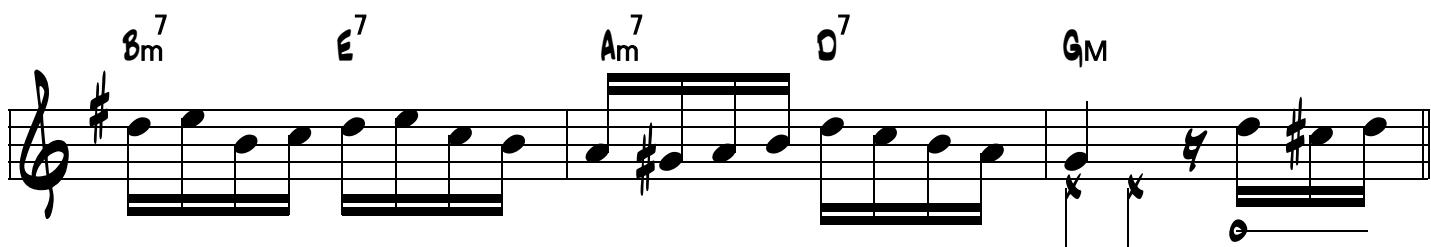
B_m⁷

E⁷

A_m⁷

D⁷

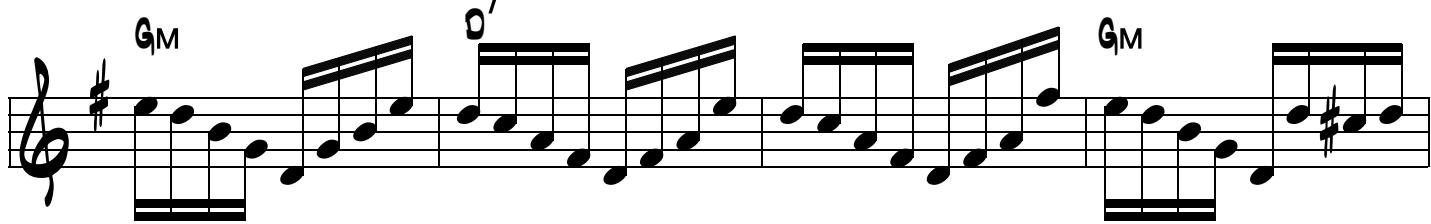
G_M



G_M

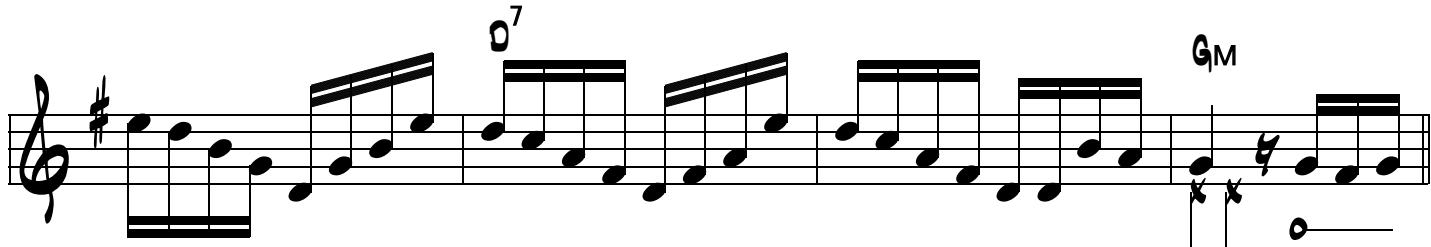
D⁷

G_M



D⁷

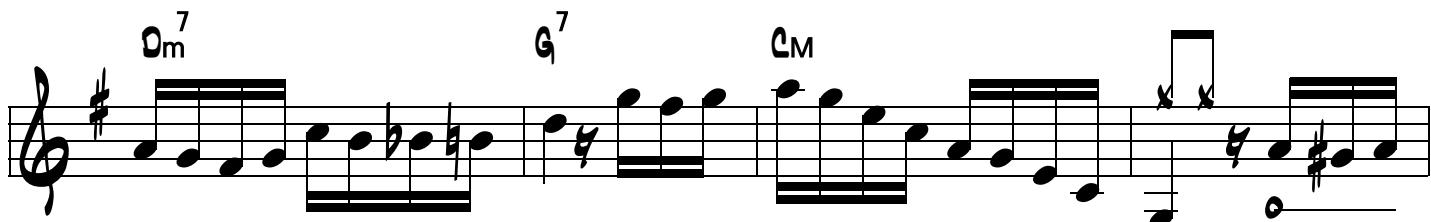
G_M



D_m⁷

G⁷

C_M



E_m⁷

A⁷

D⁷

D⁷



GM
 D⁷
 Bm⁷
 Em⁷
 Am⁷
 Cm
 Dm⁷
 Eb dim Cm
 A⁷
 D⁷ Em⁷ D⁷
 1. 2.
 GM
 D⁷
 GM

Voyage vers RIO

- FIN -

G_m^7 F^7 B_M^7 E_M^7 $\text{A}_m^{7(5b)}$ D^7 $\text{G}_m^7 >> v$
 G_m D^7 G_m $\text{C}^{\sharp}_{\text{dim}}$
 D^7 $\text{A}_m^{7(5b)}$ D^7

A_m^{7(5b)} D⁷ G_m G_m D⁷

G_m G⁷ C_m

G_m A_m^{7(5b)} D⁷

G_m C_m⁷ F⁷ B^b_M E^b_M

A_m^{7(5b)} D⁷ AL T210 C_D G_m F⁷

B^b_M A_m^{7(5b)} D⁷ G_m

A_m^{7(5b)} D⁷ G_m A⁷

1. 2.

A musical score for a piano piece, likely a medley of three samba-choro songs. The score consists of eight staves of music, each with a treble clef and a key signature of one flat. The music includes various chords and rhythmic patterns, such as eighth-note chords and sixteenth-note patterns. The chords labeled are Am^{7(5b)}, D⁷, Am^{7(5b)}, D⁷, G_m, G_m, G⁷, C_m, G_m, Am^{7(5b)}, D⁷, G_m, C⁷, F⁷, B^b_M, E^b_M⁷, Am^{7(5b)}, D⁷, G_M, C_M, G⁷, C⁷, F_M, C_M, and D. The piece concludes with a section titled "Samba en fête" and ends with a final Am chord. The score is presented on a grid with horizontal lines for notes and vertical lines for rests.

The sheet music consists of ten staves of musical notation for a solo instrument, likely guitar. The staves are arranged vertically, each starting with a different chord and ending with a specific symbol or instruction. The chords and endings are as follows:

- Staff 1: Am, Fm, E⁷, Am
- Staff 2: E⁷, Am, E⁷, Am
- Staff 3: E⁷, Am, E^{7(5b)}, A⁷
- Staff 4: G⁷, D⁷, A⁷, D⁷
- Staff 5: G⁷, D⁷, E⁷, Am
- Staff 6: E⁷, Am
- Staff 7: Fm, E⁷, Am
- Staff 8: Cm, E⁷
- Staff 9: Cm, E⁷

The music concludes with the word "FIN" at the end of the eighth staff.

Am

1.

1. 2.

C F_M C_M