

MELODY DE 3 TANGOS

Nuit d'évasion + Santagio del estero + Tango Bahia Blanca

Musique: Jean Harduin - Dominique Bellot

Nuit d'évasion

Nuit d'évasion

Santagio del estero

Tango Bahia Blanca

-120

G_m

C_m

D⁷

G_m

A_m 7(5b)

D⁷

G_m

D_m 7(5b)

G⁷

C_m

C_m 7(5b)

F⁷

B^b_M

G_m

C_m

A_m 7(5b)

D⁷ *b*

G_m D⁷ G_m

G_m

F_M

E^b M

G Majeur Am B_m^7 $A^\#_{\text{dim}}$ G_M

G_M Am B_m^7 $A^\#_{\text{dim}}$ A_m^7 D^7

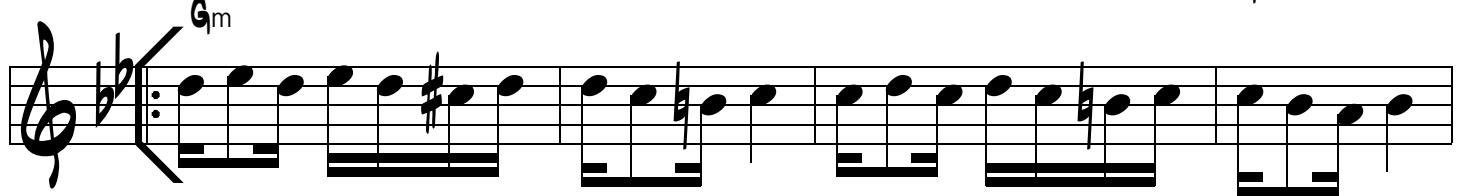
Am D^7 C_M D^7 Am $G^\#_{\text{dim}}$ D^7 Am D^7

1. D^7 G_M C_M B_m^7 A_m^7 D^7

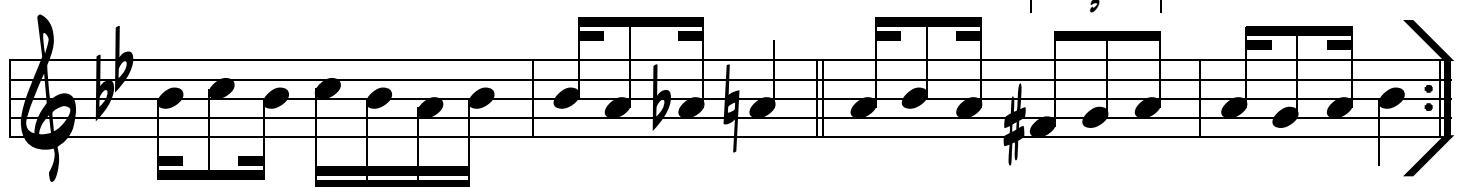
2. D^7 G_M C_M G_M D^7 G_M

Santagio del Estero

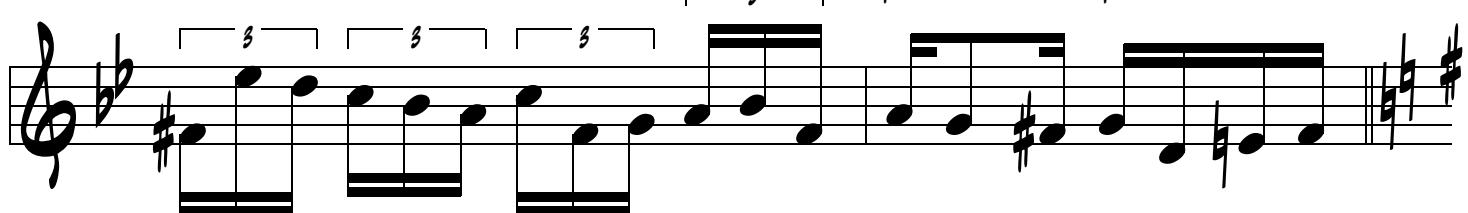
A_m ^{7(5b)} D⁷ A_m ^{7(5b)} D⁷ G_m



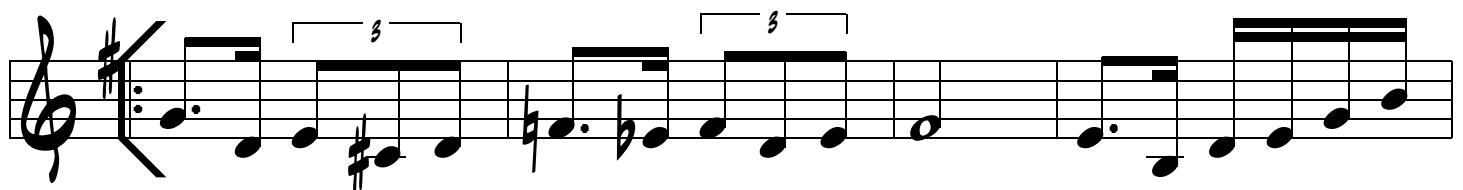
E^b M A^b M D⁷ 1. A_m ^{7(5b)} D⁷ G_m D⁷ G_m



2. A_m D⁷ G_m D⁷ G_m



G_{Majeur} E^b ⁷ B_m ⁷ E_m

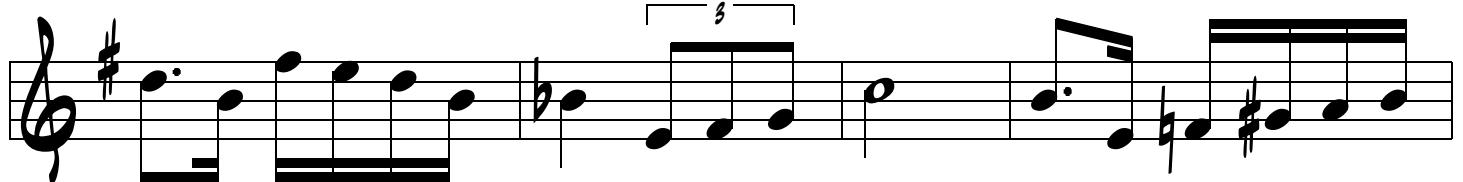


G_M ⁷

G_{dim}

A_m

E⁷



A_m

E⁷

D_{dim}

A_m



1.
A 7

2.
A 7

Tango à Bahia Blanca

A_m B_m 7(5b) E⁷

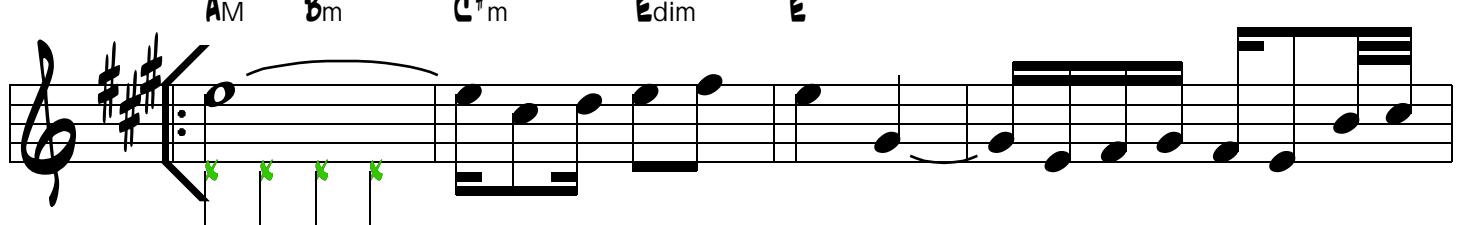
A_m F_M F[#]dim

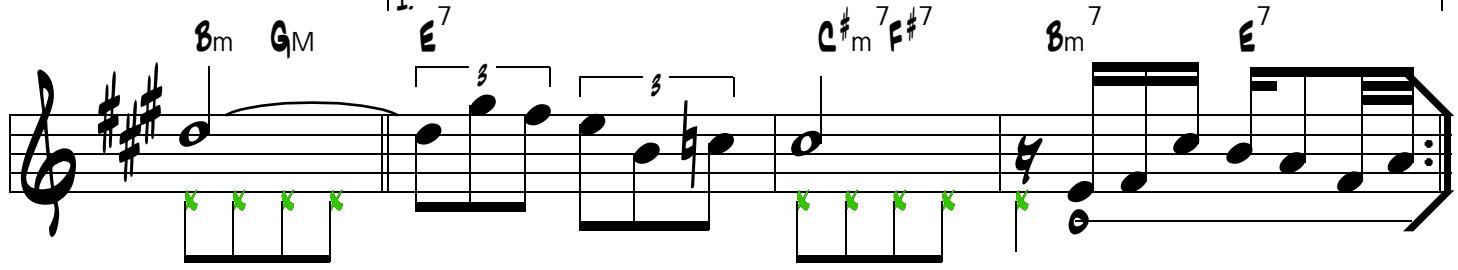
E⁷ 1. A_m 2. A_m E⁷ A_m

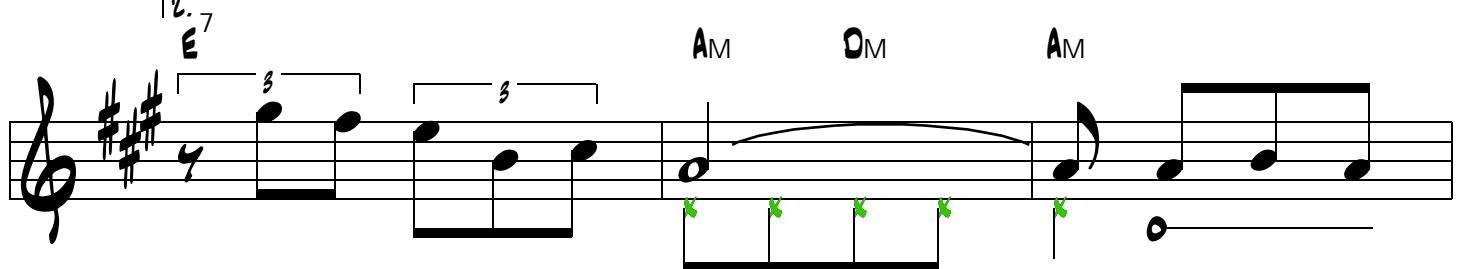
Interlude Bandonéon

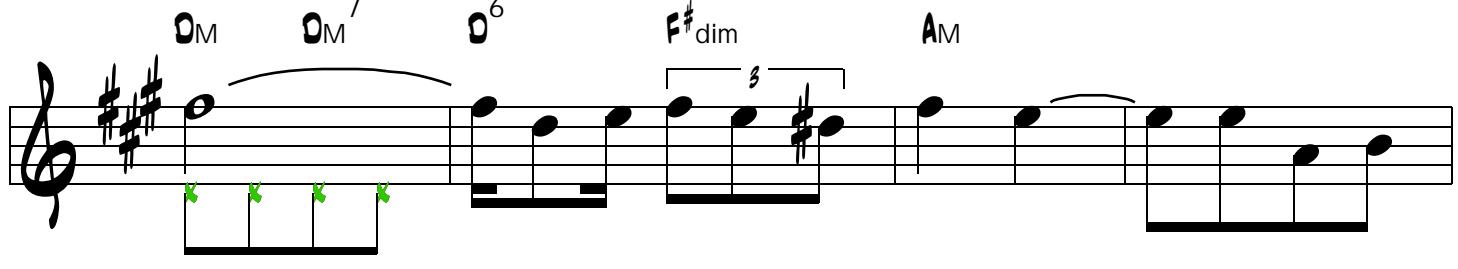
F_M F[#]dim

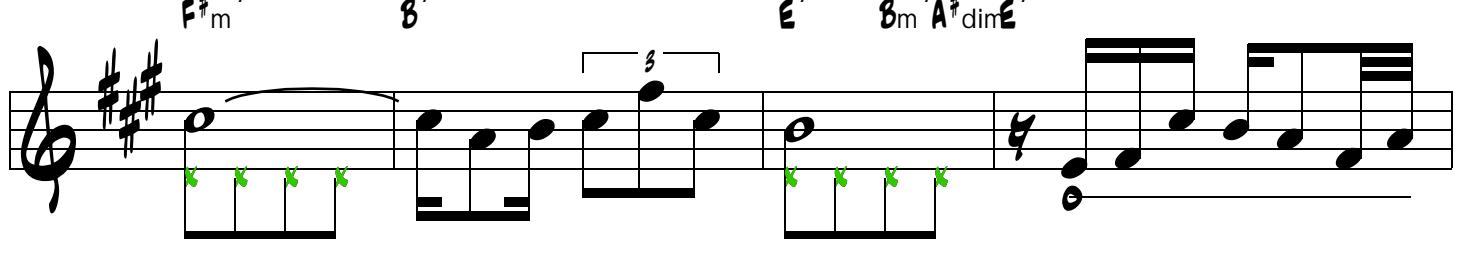
E^7 $B_m^7(5b)$ 

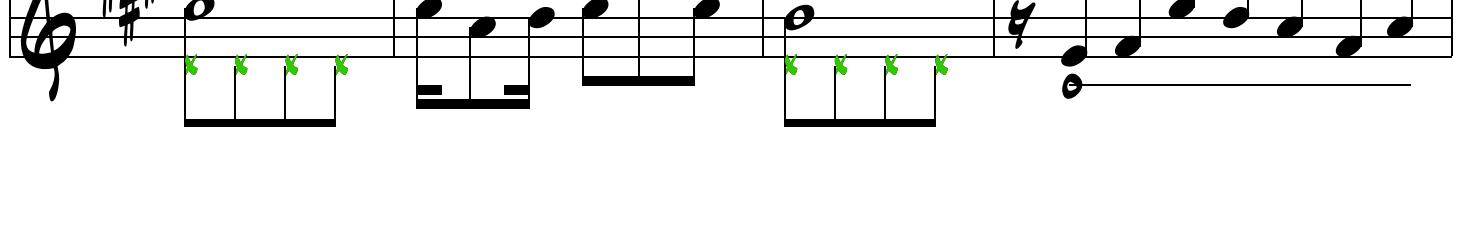
 A_M B_m^7 $C_{m}^{\#}7$ E_{dim} E^7 

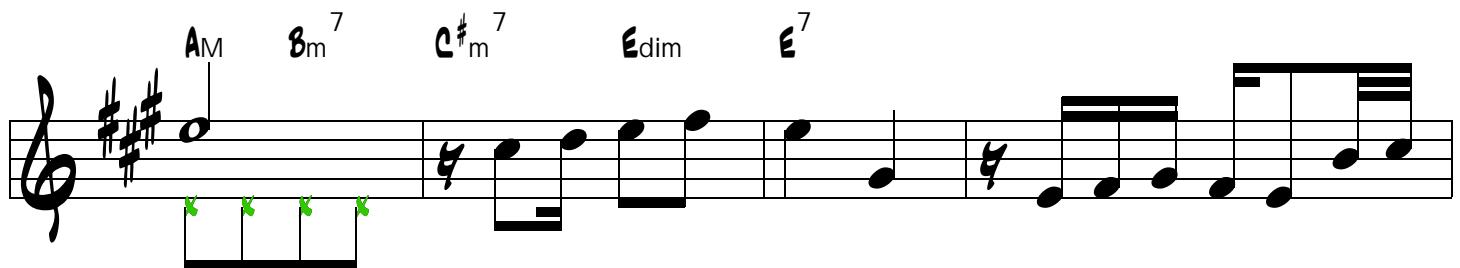
 B_m G_M 

 1. E^7 $C_{m}^{\#}7 F^{\#}7$ B_m^7 E^7 

 2. E^7 A_M D_M A_M 

 D_M D_M^7 D^6 $F^{\#}_{dim}$ A_M 

 $F^{\#}_m^7$ B^7 E^7 $B_m^7 A^{\#}_{dim} E^7$ 



Musical score for the second section of a tango medley. The key signature changes to E major (one sharp). The chords are labeled: B_m, G_M, E⁷, A_M, D_M, A_M, E⁷, and A_M. The bass line continues with eighth-note patterns marked with green 'X' symbols. Measure 3 shows two measures of E⁷ with grace notes indicated by small vertical strokes.