

# MELODY DE 3 TANGOS

Nuit d'évasion + Santiago del estero + Tango Bahia Blanca

Musique: Jean Harduin - Dominique Bellot

$\text{♩} = 120$  Nuit d'évasion

Chords:  $G_m$ ,  $C_m$ ,  $D^7$ ,  $G_m$ ,  $A_m^{7(5b)}$ ,  $D^7$ ,  $G_m$ ,  $D_m^{7(5b)}$ ,  $G^7$ ,  $C_m$ ,  $C_m^{7(5b)}$ ,  $F^7$ ,  $B^b M$ ,  $G_m$ ,  $C_m$ ,  $A_m^{7(5b)}$ ,  $D^7$ ,  $G_m$ ,  $D^7$ ,  $G_m$ ,  $G_m$ ,  $F M$

$E^b M$

A musical staff in treble clef with a key signature of two flats (B-flat and E-flat). It contains a sequence of notes: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5. There is a double bar line after the first four notes. The staff continues with a whole note chord consisting of G5, A5, B-flat5, C6, D6, E-flat6, F6, G6.

$G$  Majeur  $A m$   $B m^7$   $A^\# dim$   $G M$

A musical staff in treble clef with a key signature of one sharp (F-sharp). It contains notes: G4, A4, B4, C5, D5, E5, F-sharp5, G5. There are green 'x' marks under the first four notes. Above the staff are chord symbols: G Major, A minor, B minor 7, A sharp diminished, and G Major. A slur covers the last three notes.

$G M$   $A m$   $B m^7$   $A^\# dim$   $A m^7$   $D^7$

A musical staff in treble clef with a key signature of one sharp (F-sharp). It contains notes: G4, A4, B4, C5, D5, E5, F-sharp5, G5. There are green 'x' marks under the first four notes. Above the staff are chord symbols: G Major, A minor, B minor 7, A sharp diminished, A minor 7, and D7. A slur covers the last three notes.

$A m$   $D^7$   $C M$   $D^7$   $A m$   $G^\# dim$   $D^7$   $A m^7$

A musical staff in treble clef with a key signature of one sharp (F-sharp). It contains notes: G4, A4, B4, C5, D5, E5, F-sharp5, G5. There are green 'x' marks under the last four notes. Above the staff are chord symbols: A minor, D7, C Major, D7, A minor, G sharp diminished, D7, and A minor 7. A slur covers the last three notes.

1.  $D^7$   $G M$   $C M$   $B m^7$   $A m^7$   $D^7$

A musical staff in treble clef with a key signature of one sharp (F-sharp). It contains notes: G4, A4, B4, C5, D5, E5, F-sharp5, G5. There are green 'x' marks under the last three notes. Above the staff are chord symbols: D7, G Major, C Major, B minor 7, A minor 7, and D7. A slur covers the last three notes.

2.  $D^7$   $G M$   $C M$   $G M$   $D^7$   $G M$

A musical staff in treble clef with a key signature of one sharp (F-sharp). It contains notes: G4, A4, B4, C5, D5, E5, F-sharp5, G5. There are green 'x' marks under the last four notes. Above the staff are chord symbols: D7, G Major, C Major, G Major, D7, and G Major. A slur covers the last three notes.

**Santiago del Estero**

Am<sup>7(5b)</sup> D<sup>7</sup> Am<sup>7(5b)</sup> D<sup>7</sup> Gm

First musical staff in treble clef with a key signature of two flats (Bb, Eb). It begins with a repeat sign and a Gm chord. The melody consists of eighth and quarter notes.

E<sup>b</sup>M A<sup>b</sup>M D<sup>7</sup> 1. Am<sup>7(5b)</sup> D<sup>7</sup> Gm D<sup>7</sup> Gm

Second musical staff in treble clef with a key signature of two flats. It starts with E<sup>b</sup>M and A<sup>b</sup>M chords, followed by a D<sup>7</sup> chord. A first ending bracket covers the final two measures, which end with a repeat sign.

2. Am D<sup>7</sup> Gm D<sup>7</sup> Gm

Third musical staff in treble clef with a key signature of two flats. It begins with a second ending bracket over the first three measures, followed by a Gm chord, a D<sup>7</sup> chord, and another Gm chord. The staff concludes with a key signature change to one sharp (F#).

G<sup>Majeur</sup> E<sup>b7</sup> B<sup>m7</sup> Em

Fourth musical staff in treble clef with a key signature of one sharp (F#). It starts with a G<sup>Majeur</sup> chord, followed by E<sup>b7</sup> and B<sup>m7</sup> chords. The staff ends with an Em chord.

G<sup>M7</sup> G<sup>dim</sup> Am E<sup>7</sup>

Fifth musical staff in treble clef with a key signature of one sharp. It begins with a G<sup>M7</sup> chord, followed by a G<sup>dim</sup> chord, an Am chord, and an E<sup>7</sup> chord. A slur is placed over the G<sup>dim</sup> and Am chords.

Am E<sup>7</sup> D<sup>dim</sup> Am

Sixth musical staff in treble clef with a key signature of one sharp. It starts with an Am chord, followed by an E<sup>7</sup> chord, a D<sup>dim</sup> chord, and an Am chord. A slur is placed over the E<sup>7</sup> and D<sup>dim</sup> chords.

1.  $A^{7}$   $D^7$   $A m^7$   $D dim$   $D^7$   $D dim$   $D^7$

2.  $A^{7}$   $D^7$   $G M$   $C M$   $G M$   $D^7$   $G M$

***Tango à Bahia Blanca***

$A m$   $B m^{7(5b)}$   $E^7$

$A m$   $F M$   $F^{\#} dim$

1.  $E^7$   $A m$  2.  $A m$   $E^7$   $A m$

Interlude Bandonéon

$F M$   $F^{\#} dim$

E<sup>7</sup> B<sub>m</sub><sup>7(5b)</sup> E<sup>7</sup>

A<sub>M</sub> B<sub>m</sub><sup>7</sup> C<sub>#m</sub><sup>7</sup> E<sub>dim</sub> E<sup>7</sup>

1. B<sub>m</sub> G<sub>M</sub> E<sup>7</sup> C<sub>#m</sub><sup>7</sup> F<sub>#7</sub> B<sub>m</sub><sup>7</sup> E<sup>7</sup>

2. E<sup>7</sup> A<sub>M</sub> D<sub>M</sub> A<sub>M</sub>

D<sub>M</sub> D<sub>M</sub><sup>7</sup> D<sup>6</sup> F<sub>#dim</sub> A<sub>M</sub>

F<sub>#m</sub><sup>7</sup> B<sup>7</sup> E<sup>7</sup> B<sub>m</sub><sup>7</sup> A<sub>#dim</sub> E<sup>7</sup>

AM Bm<sup>7</sup> C#m<sup>7</sup> Edim E<sup>7</sup>

Bm G<sup>M</sup> E<sup>7</sup> AM D<sup>M</sup> AM E<sup>7</sup> AM