

J'aime le Boston + Mon boston en bleu

MEDLEY

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J'aime le Boston =105

Chords: B^b_m , C^7 , F_m , B^b7 , G^7 , C^7 , F_{Majeur} , C^7

BS: Do - Ré - Mi

Chords: F , A_m , B_{dim} , F , F , D^7 , G_m , C^7 , A^7 , D_m

BS: Do

BS: La-Si-Do#-Ré

AL CODA 1-3

Chords: G^7 , C^7 , G_m^7 , E^b_{dim} , C^7

BS: Do - Ré - Mib - Mi

Chords: C^7 , F , F_m , F^7

- Break -

Chords: B^b_m , E^{b7} , A^b , $F^\#\dim$

Chords: B^b_m , C^7 , F_m

Chords: B^{b7} , G^7 , C^7 , F_m , $F^\#\dim$

Chords: F^{Majeur} , C^7 , C^7

BS: Do - Ré - Mi

Chords: A_m^7 , D^7 , G_m^7 , A^7

Chords: D_m , G^7 , C^7

BS: La-Si-Do#-Ré

Chords: A_m^7 , D^7 , D^b , B^b_m , $G^b M^7$, F

Mon Boston en Bleu

C^{dim} C_M^7 D_m^7 G^7 C

C A^7 D_m^7 G^7

C C^7

G_m^7 C^7 F C^{dim} C_M^7 **AL CODA**

D_m^7 G^7 C A_m F_M^7 E^7

$B_m^{7(5b)}$ E^7 $B_m^{7(5b)}$ E^7 A_m
(Dm6) (Dm6)

$B_m^{7(5b)}$ E^7 A_m G^7 **CO DA** D_m^7 G^7 C A^7

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Chords: D, B7, Em7, A7.

Musical staff 2: Treble clef, key signature of two sharps (F# and C#). Chords: D, D7.

Musical staff 3: Treble clef, key signature of two sharps (F# and C#). Chords: Am7, D7, G, Ddim, DM7, Em7, A7.

Musical staff 4: Treble clef, key signature of two sharps (F# and C#). Chords: D7, G, DM7, Em7, A7, D7, G.

Musical staff 5: Treble clef, key signature of two sharps (F# and C#). Chords: DM7, A7, D. The staff ends with a double bar line and repeat signs.